GRANDE SONATE

Concertante

pour Piano et Violon

Dédiée à Madame

Fanny Cheronnet

et Composée

PAR

J. MAYSEDER ET URHAN.

Œuvre 40. Propriété de l'Editeur. Prix 7.f 50.c
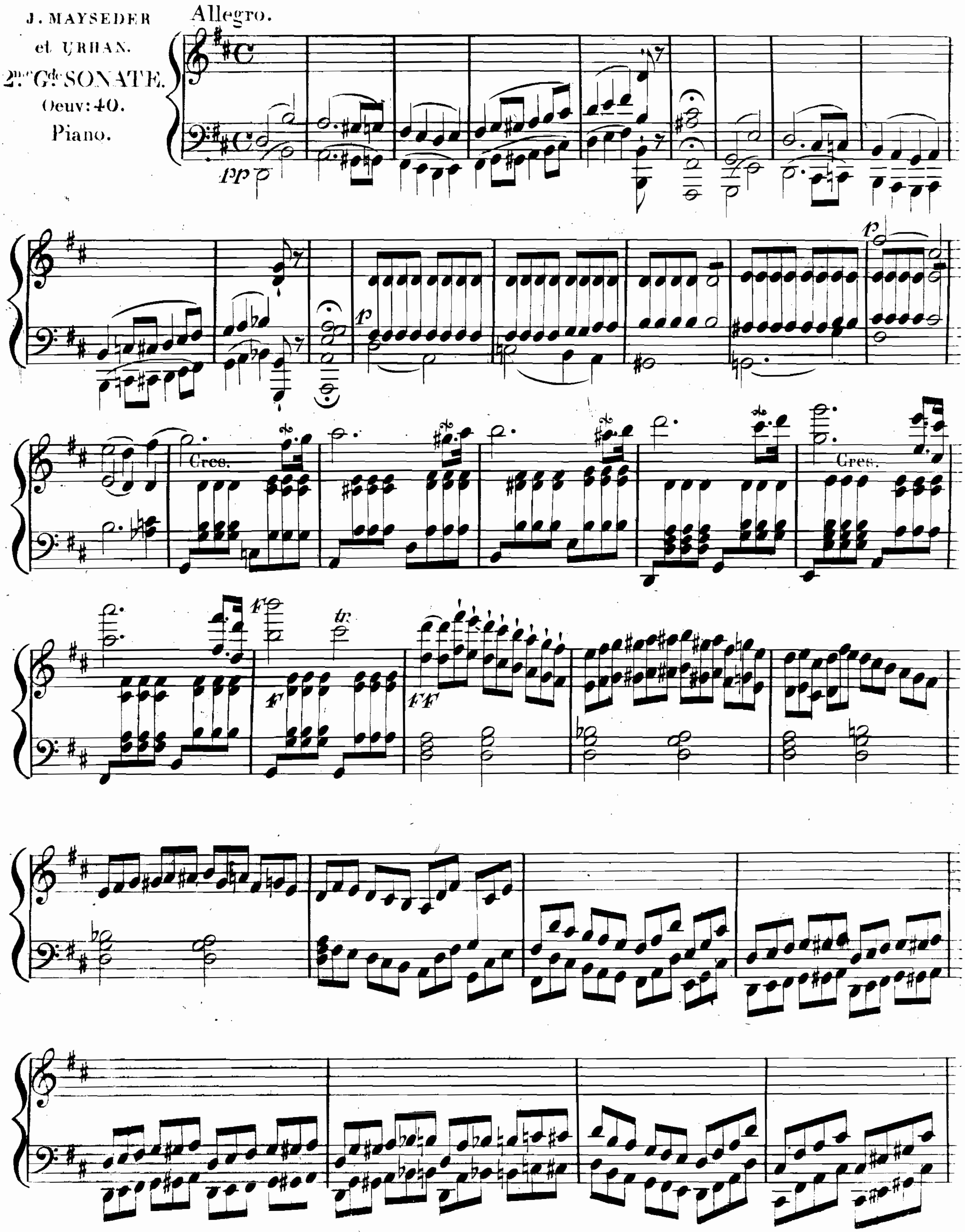
A PARIS
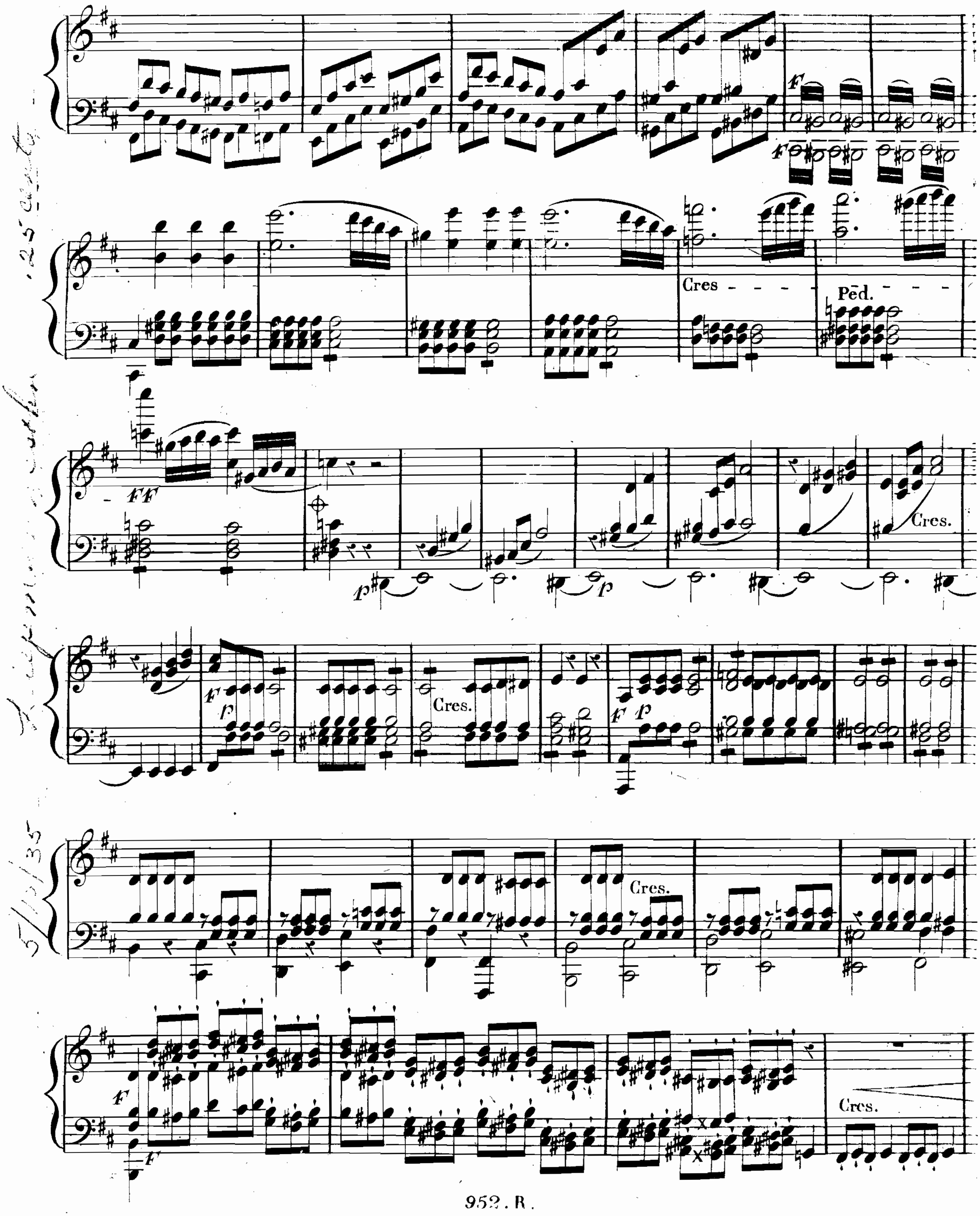
Chez RICHAULT, Editeur des Œuvres de Hummel, Mayseder, Moscheles et Ries,
Boulevard Poissonnière, N.o 16 au 1.er
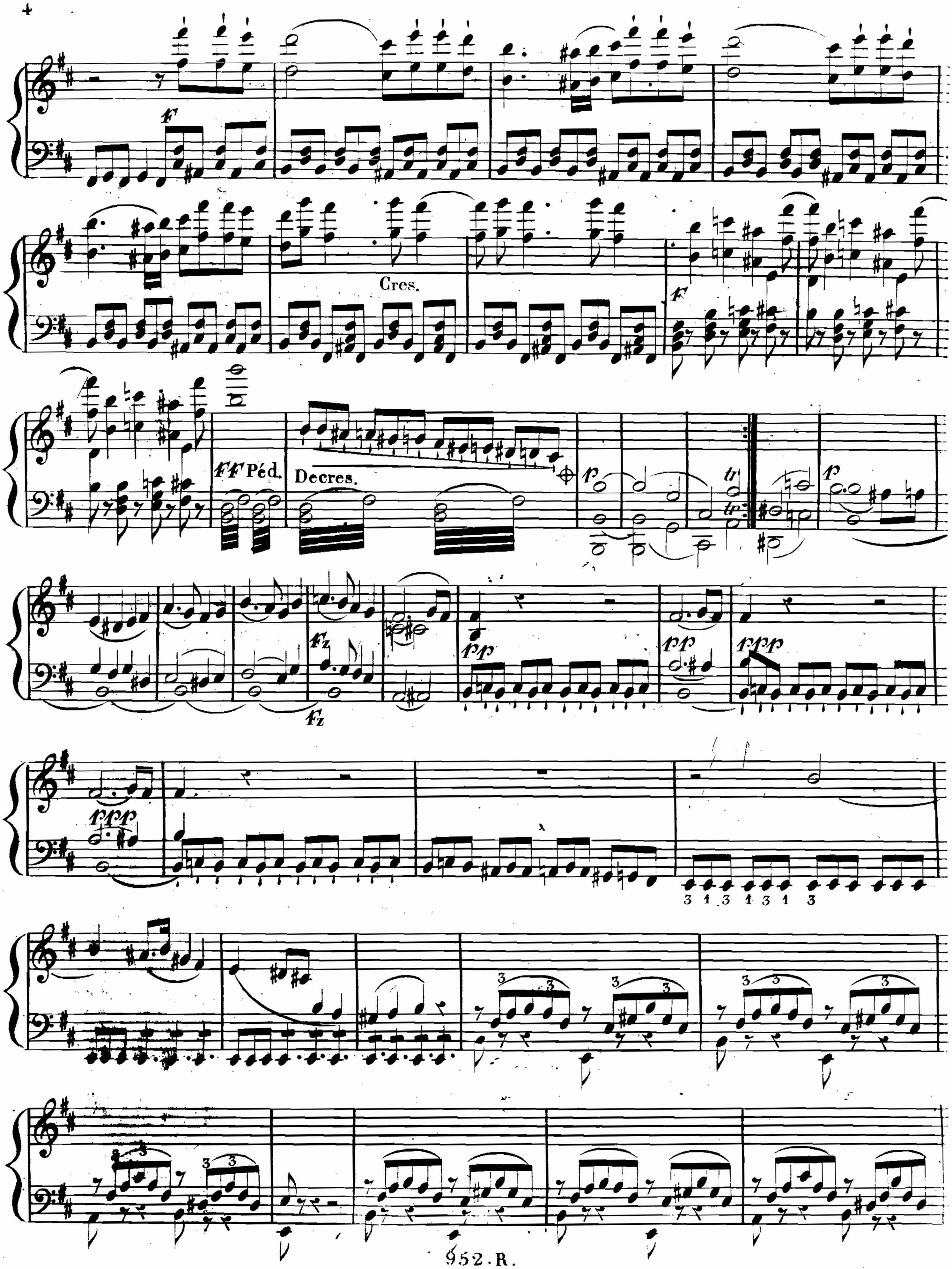
952. R.
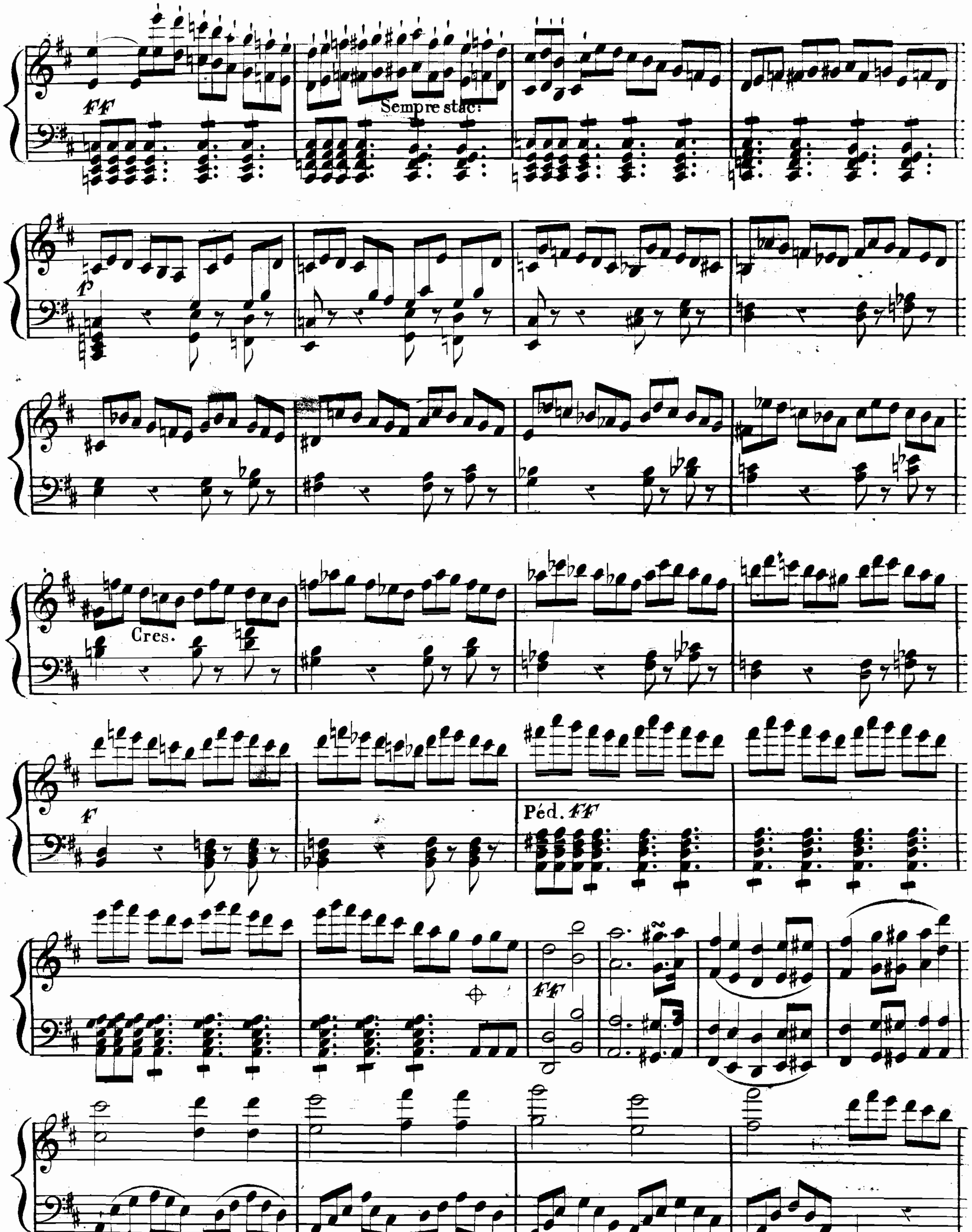
Simon Richault
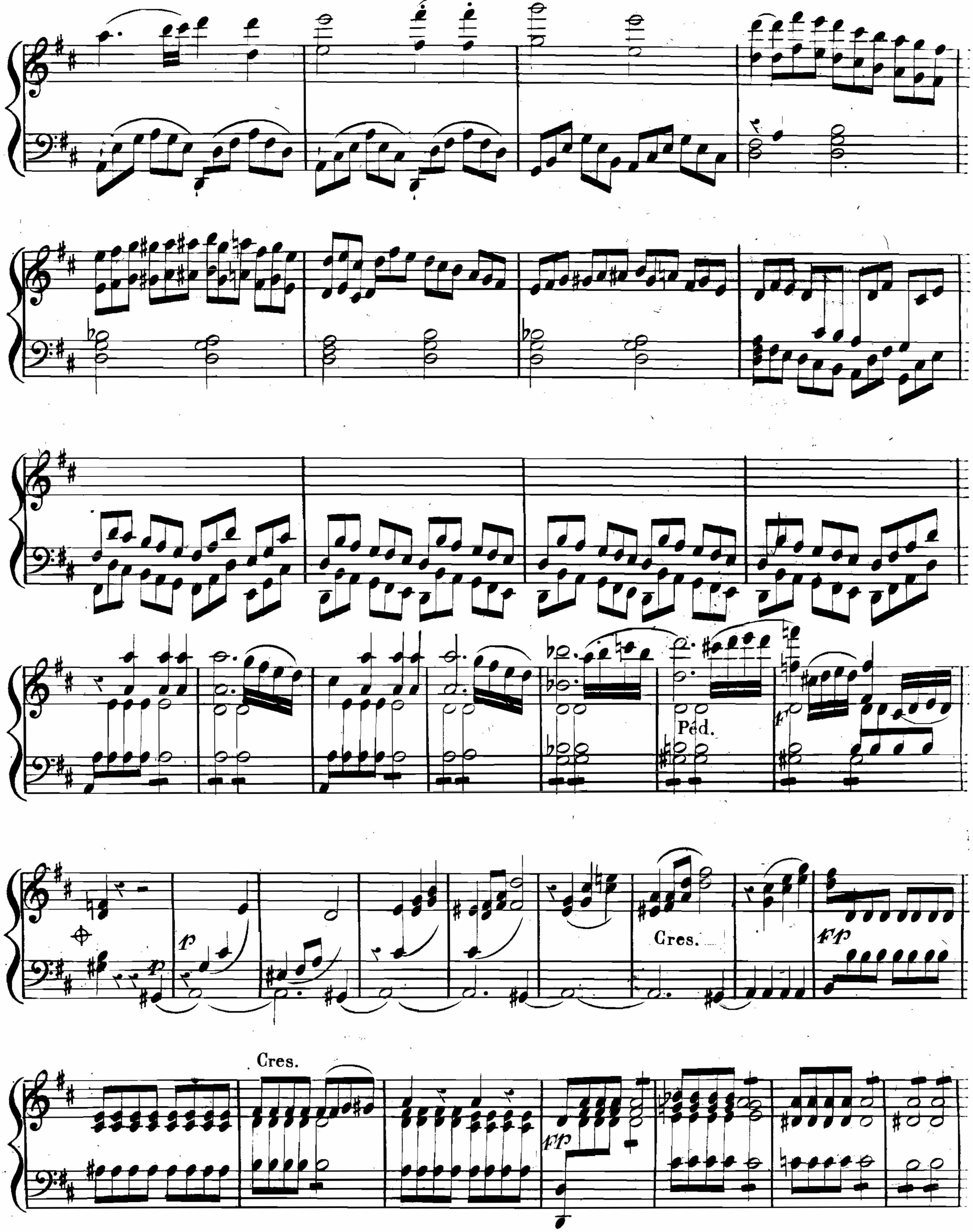
J. MAYSEDER
et URHAN.
2me Gde SONATE.
Oeuv: 40.
Piano.
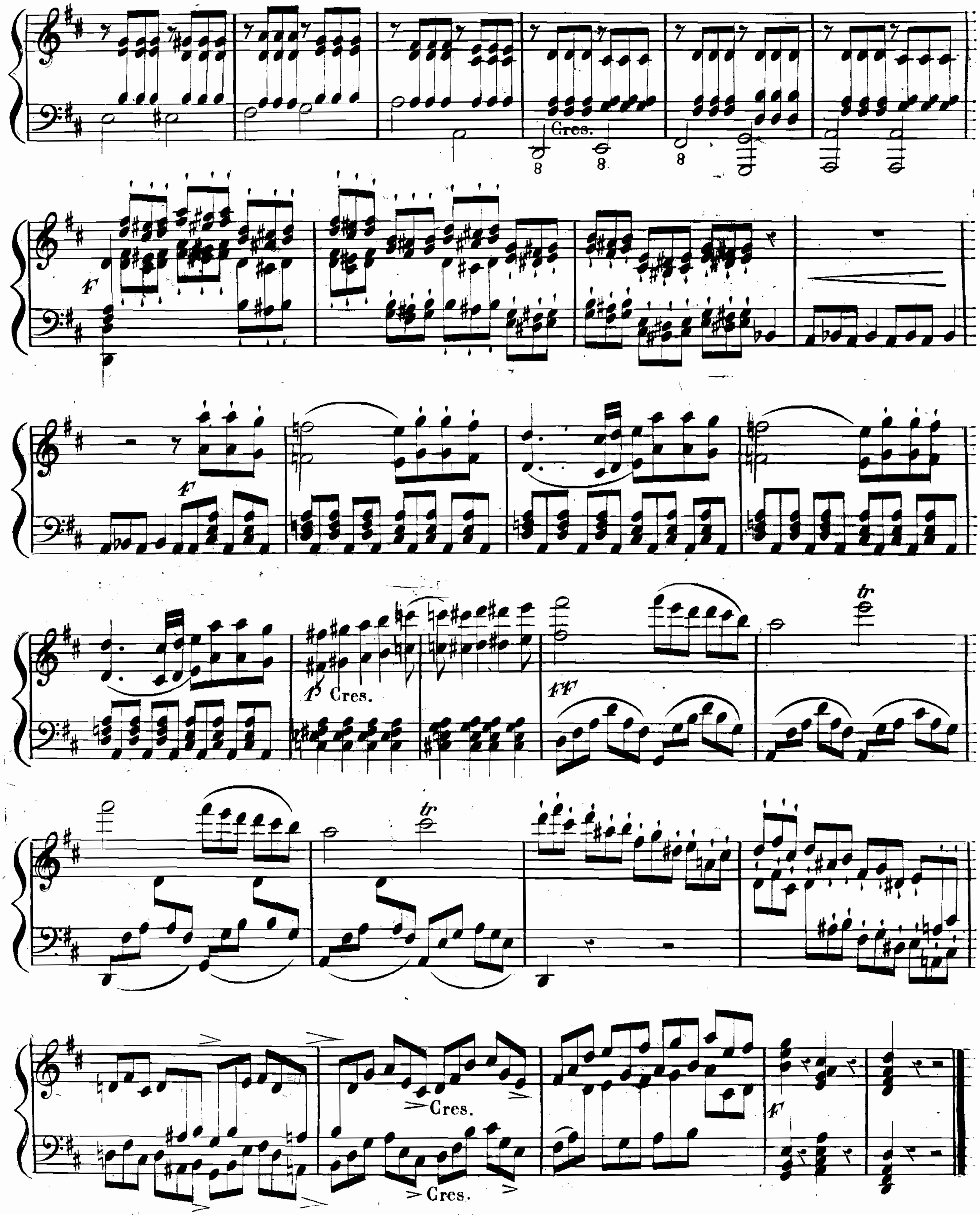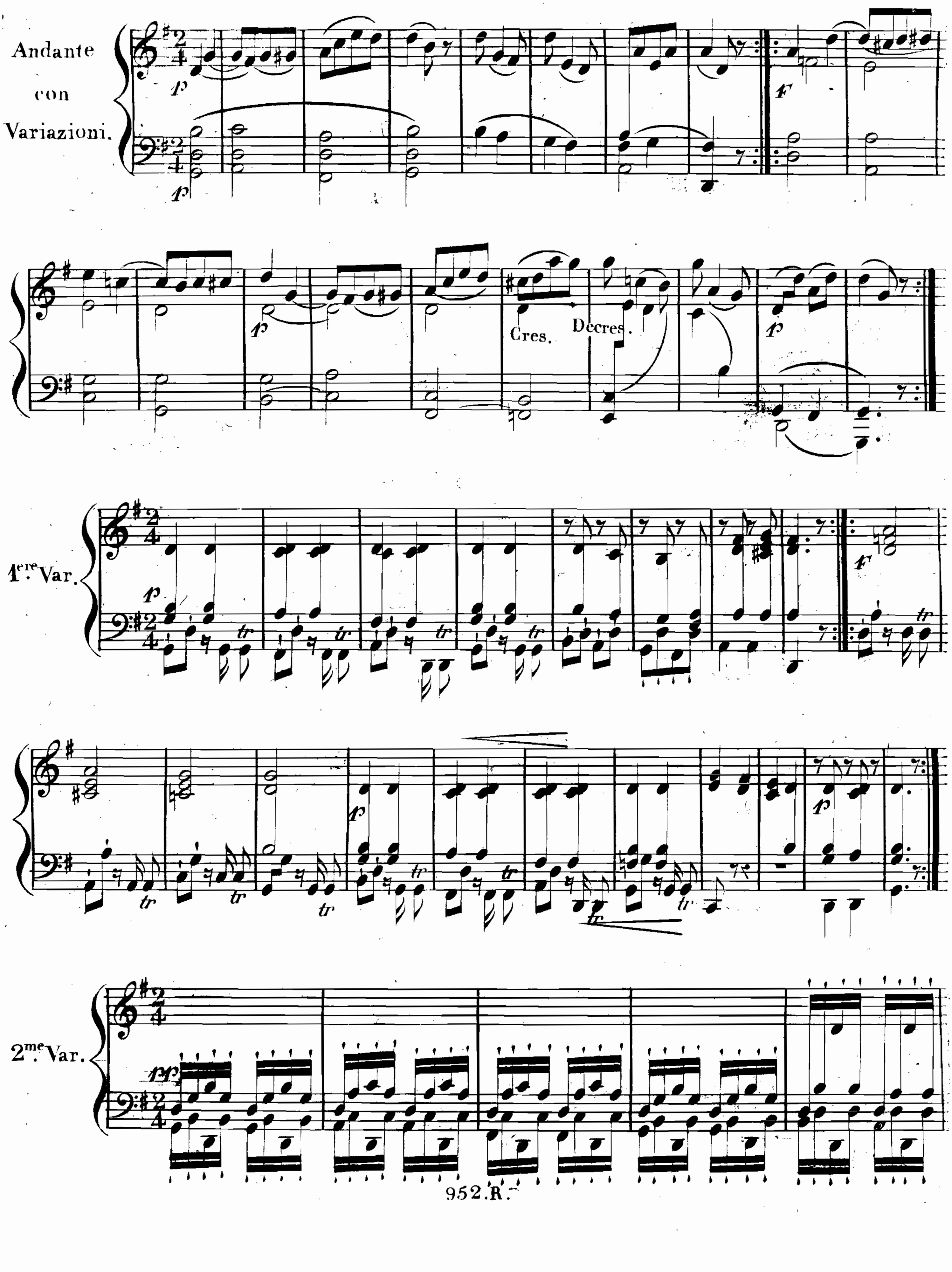



Cres
Ped.
FF
Cres.
Cres.
Cres.
Cres.
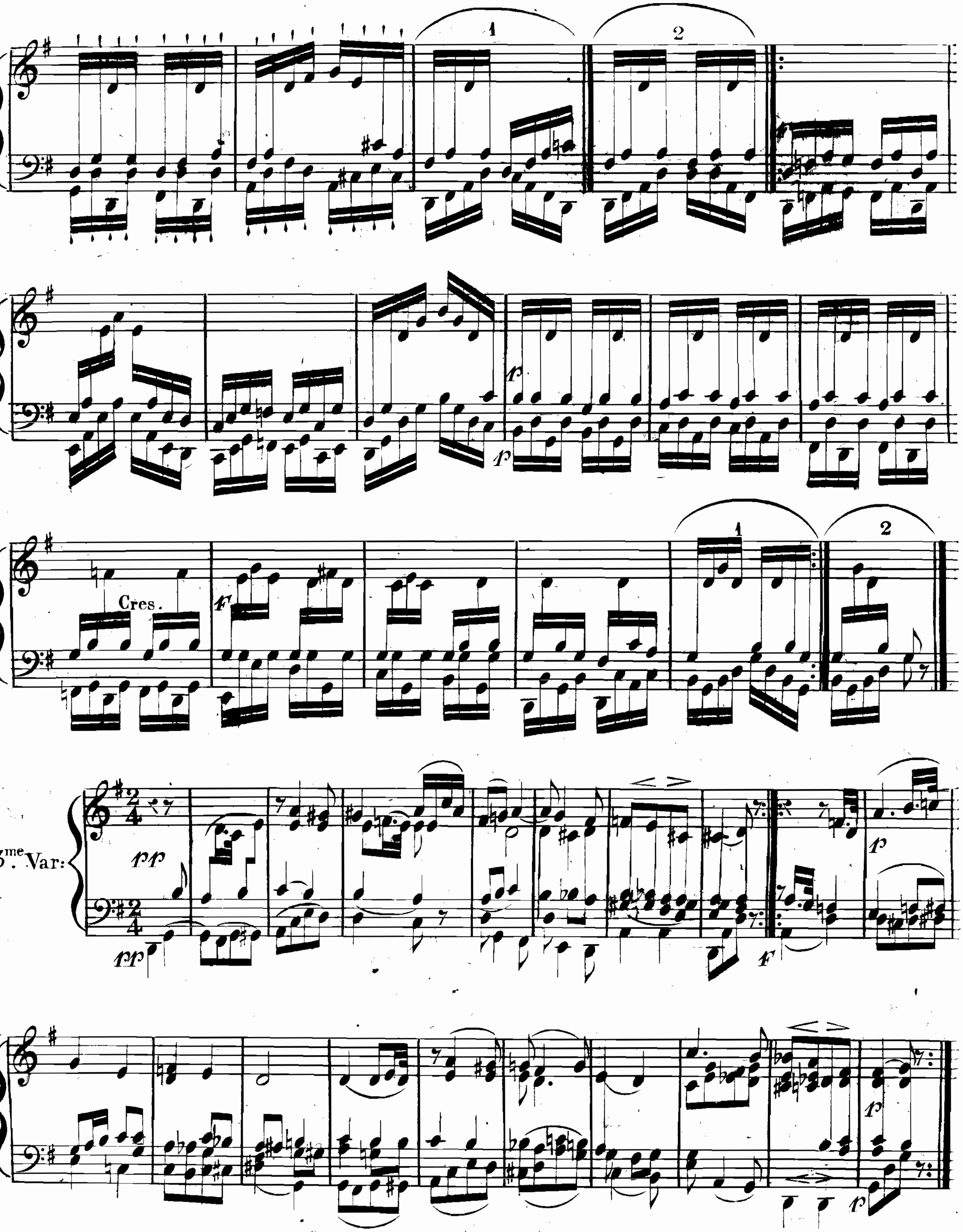

Cres.
Péd.
Decres.
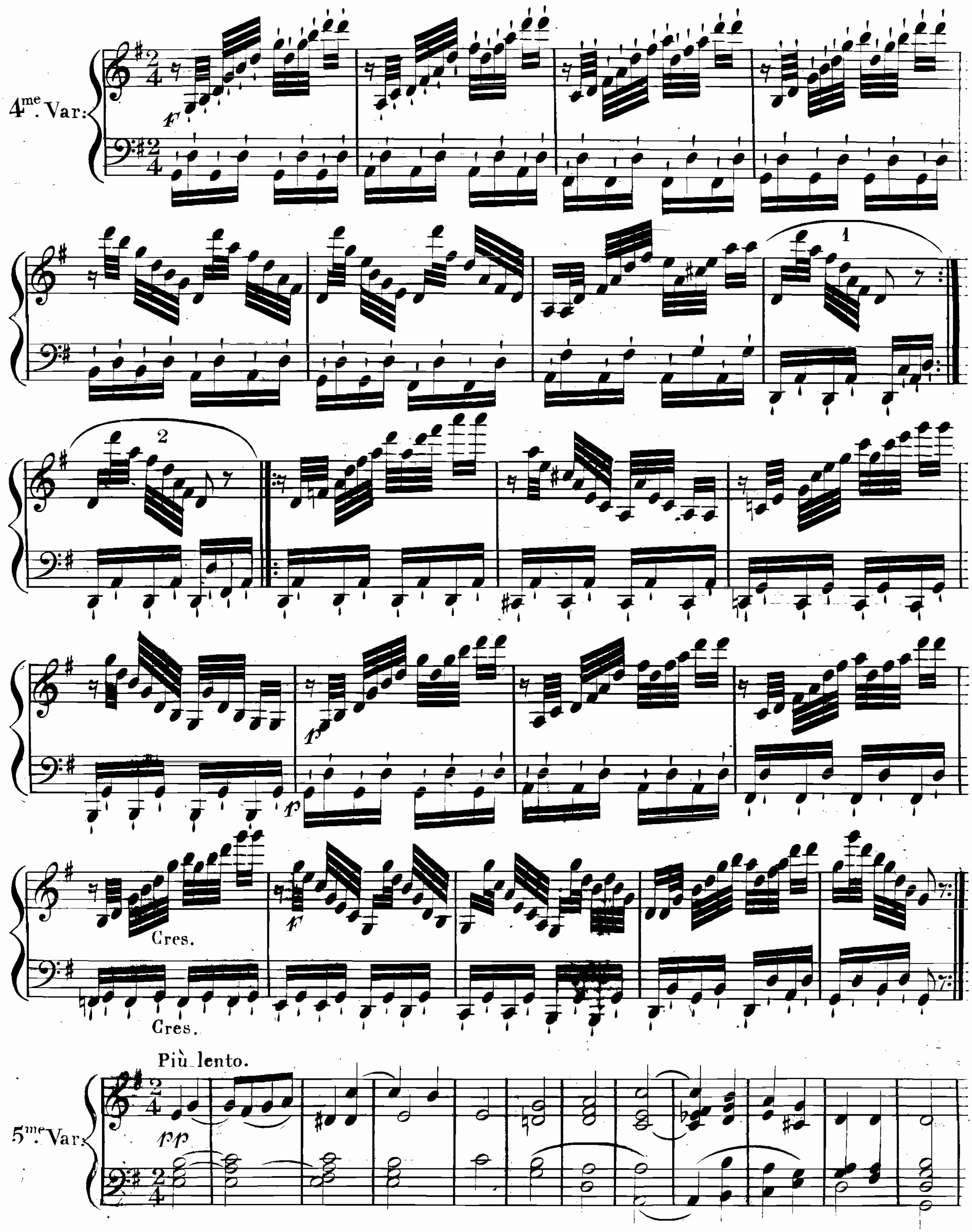

FF
Sempre stac:
F
Cres.
F
Péd. FF
FF
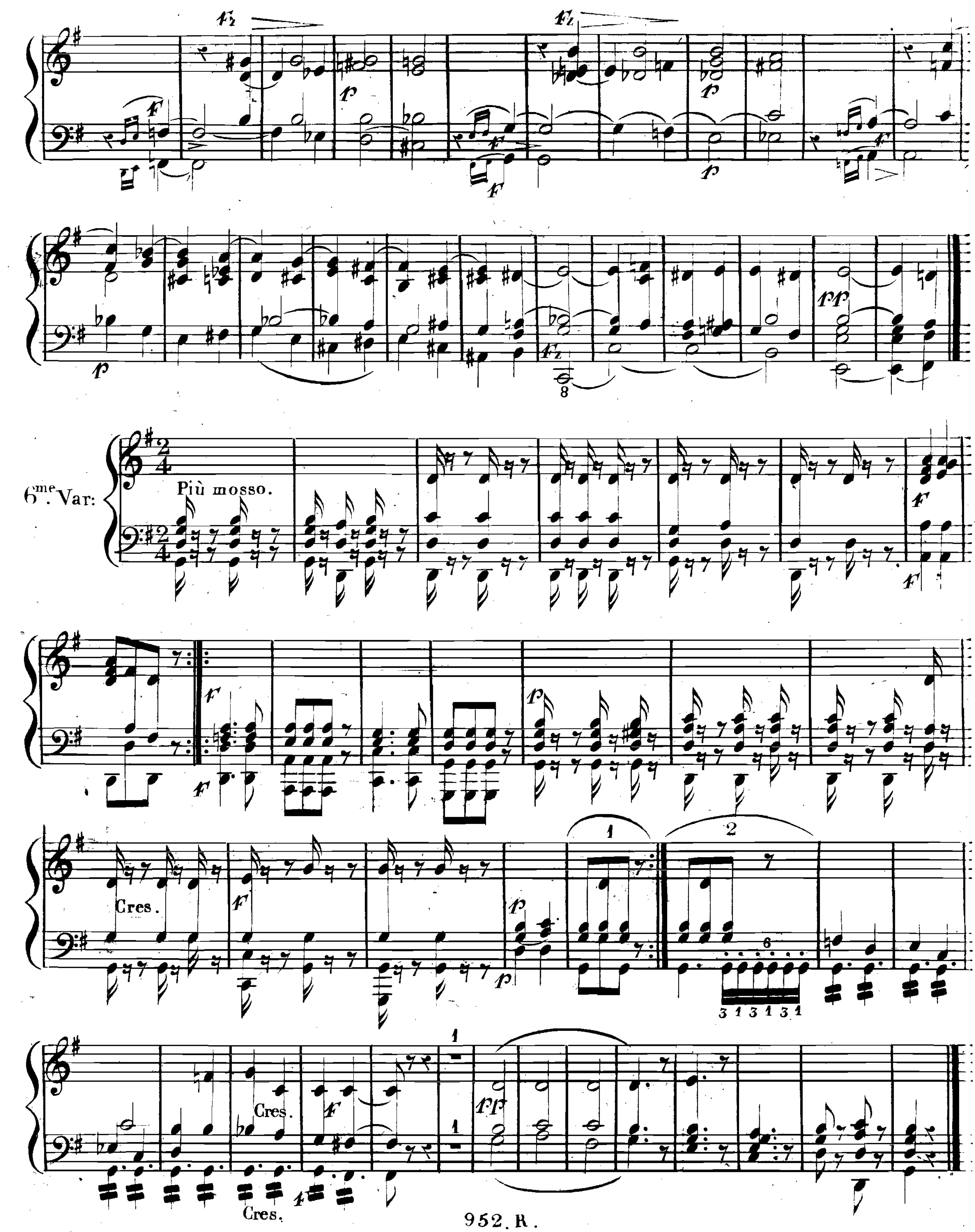

Péd.
Cres.
Cres.
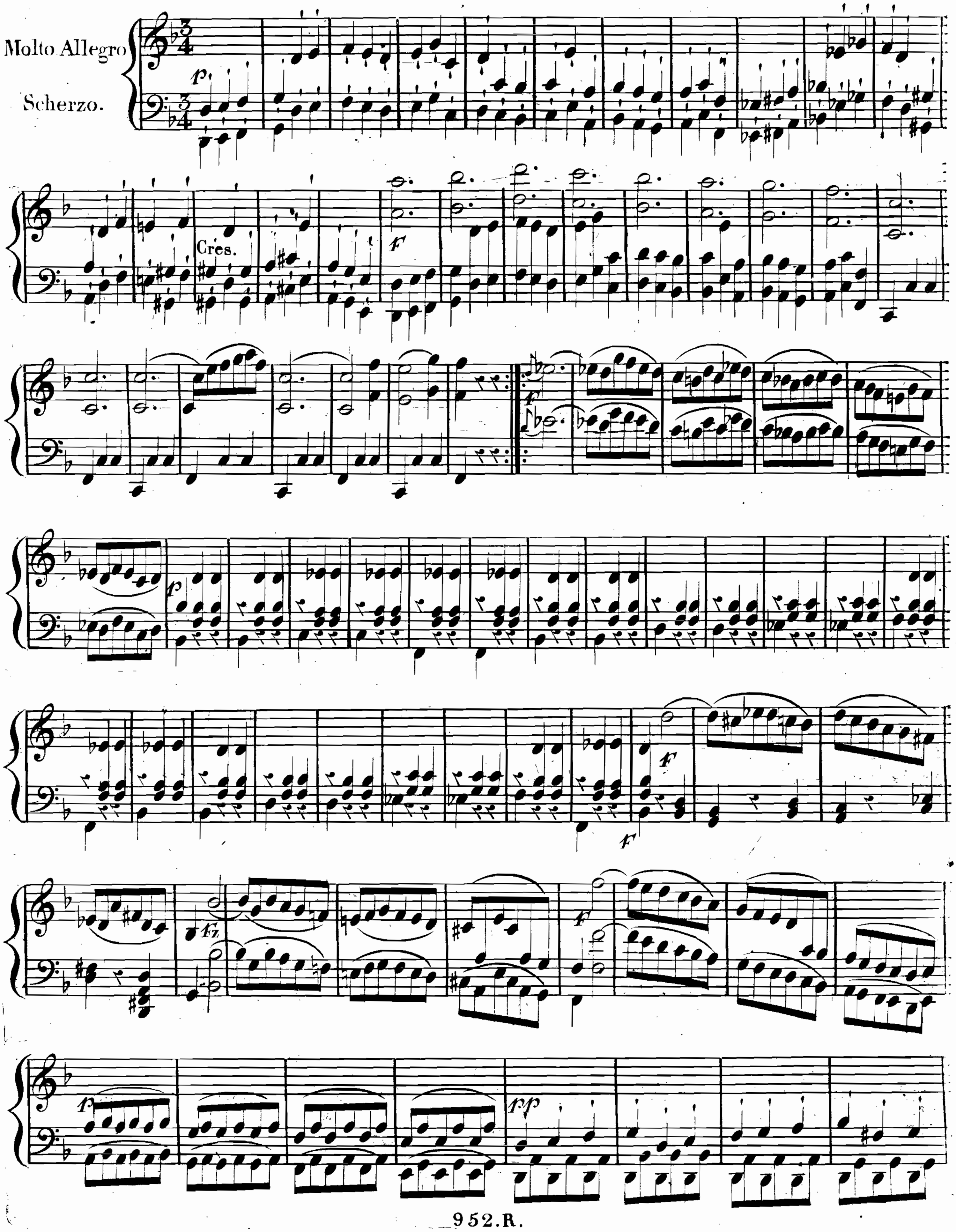

Cres.
F
F
F Cres.
FF
tr
tr
Cres.
Cres.
F
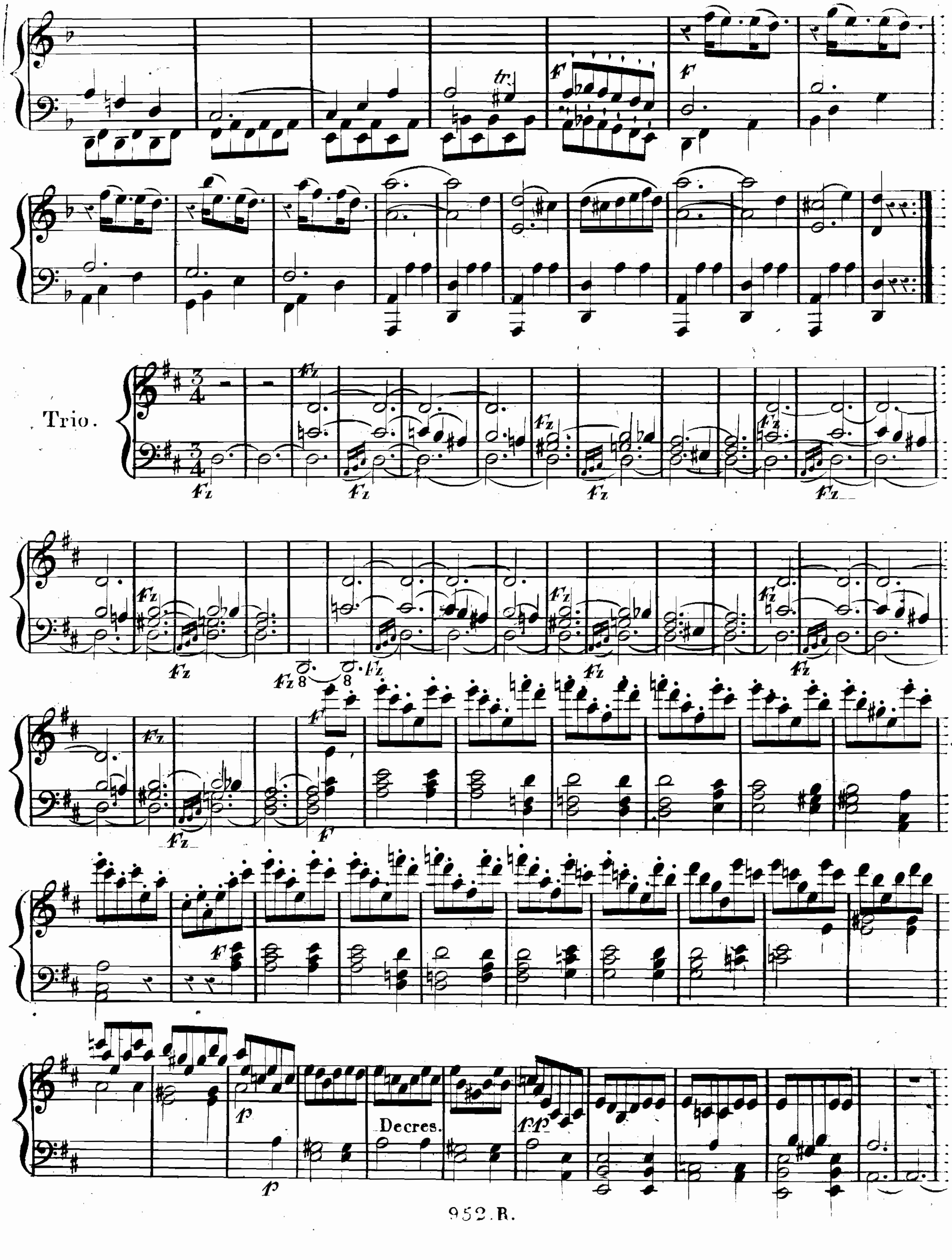

Andante con Variazioni.
Cres.
Decres.
1ere Var.
2me Var.
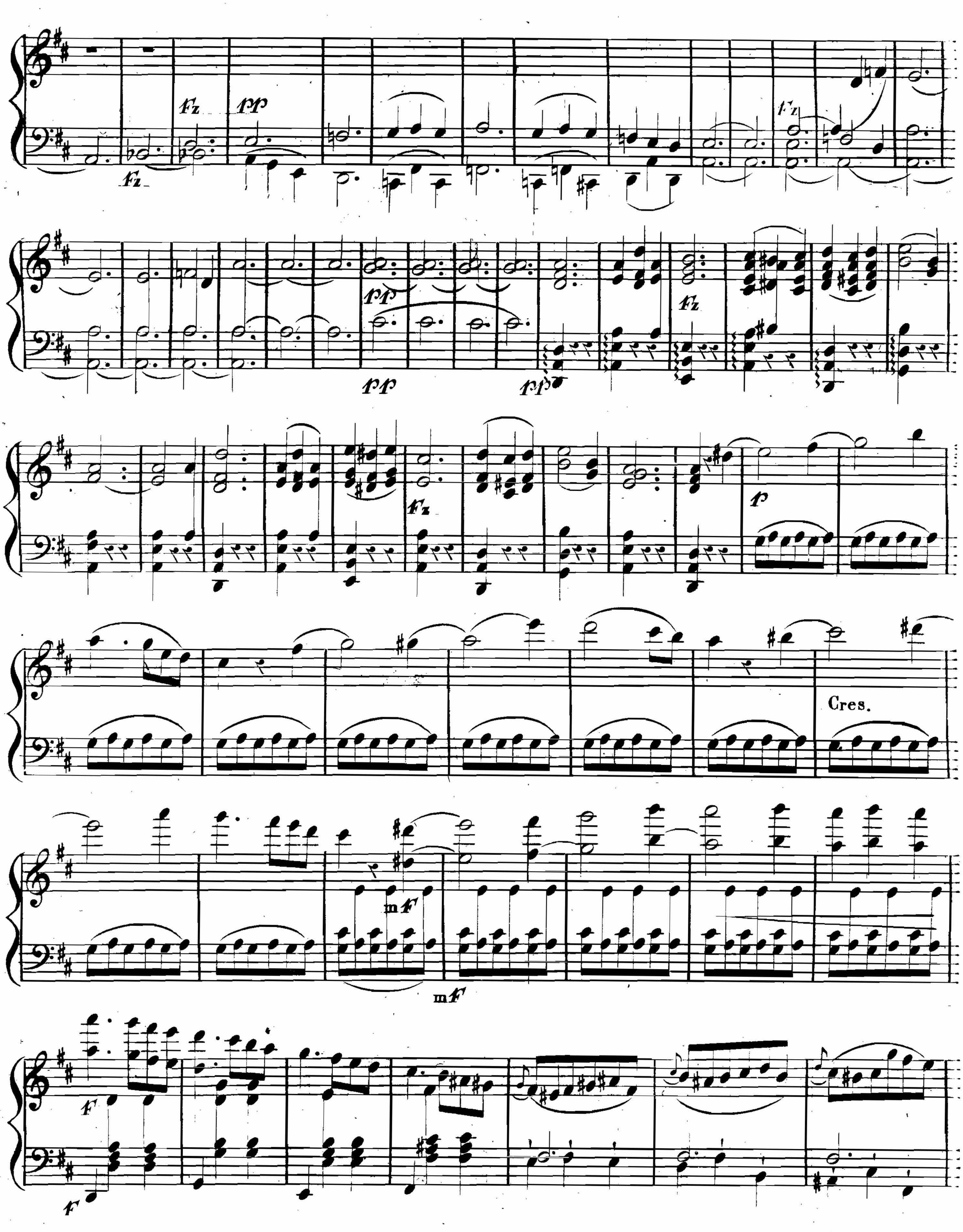

Cres.
3me. Var:
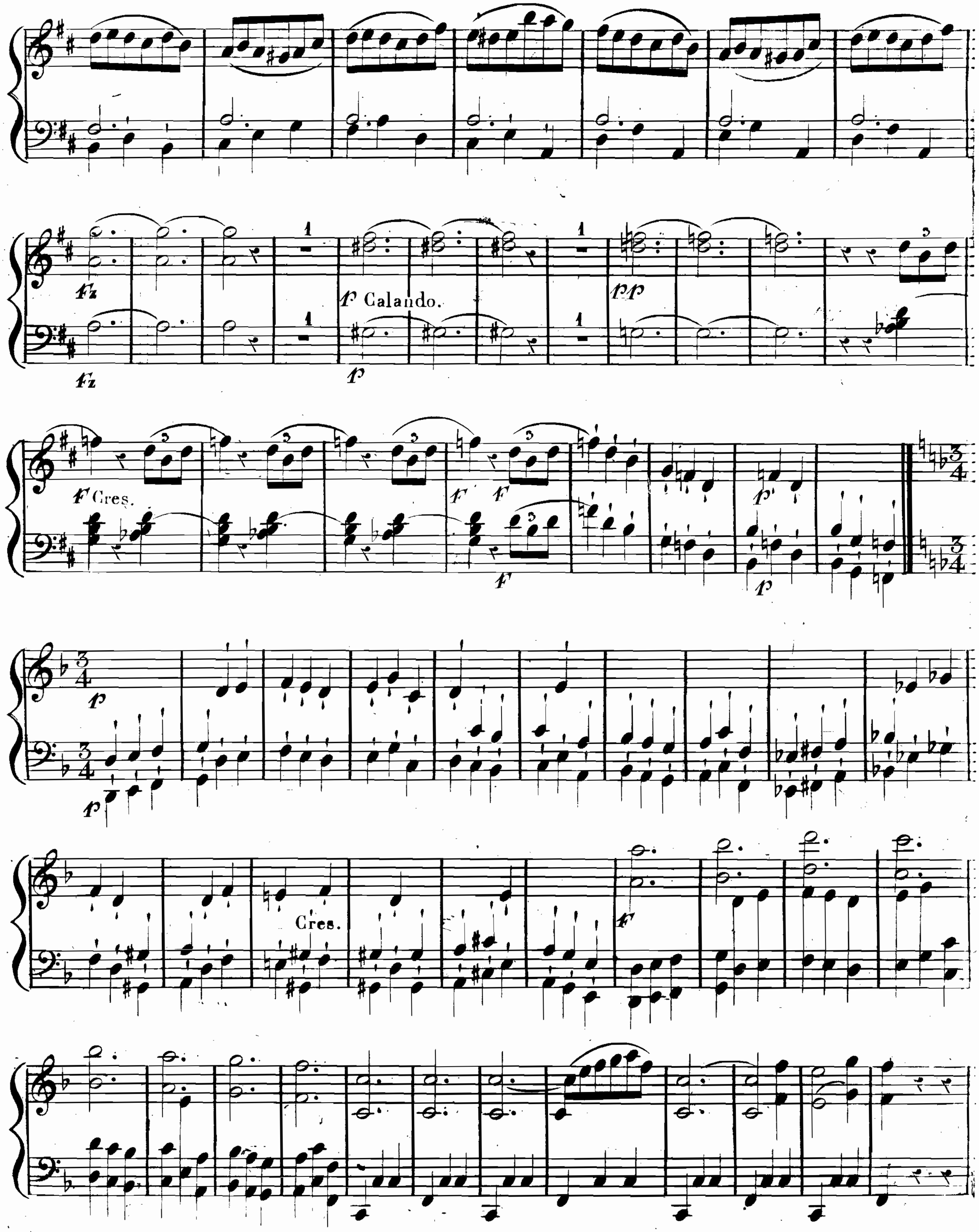

4me. Var:
F
1
2
p
Cres.
F
Cres.
Più lento.
5me. Var:
pp
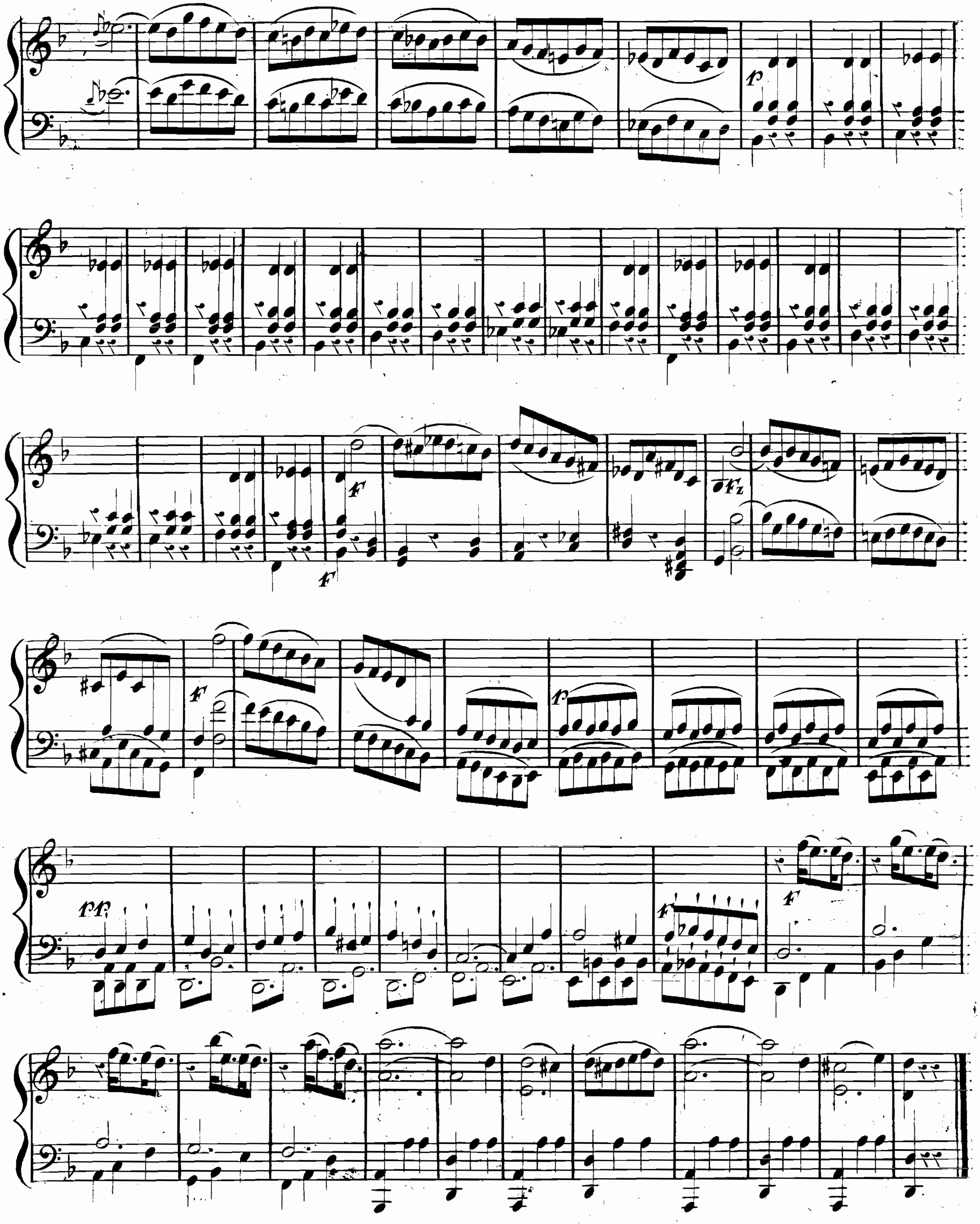

6me. Var:
Più mosso.
Cres.
Cres.
Cres.


Molto Allegro
Scherzo.
p.
Cres.
f
p
f
f
fz
f
p
pp


Trio.
Decres.
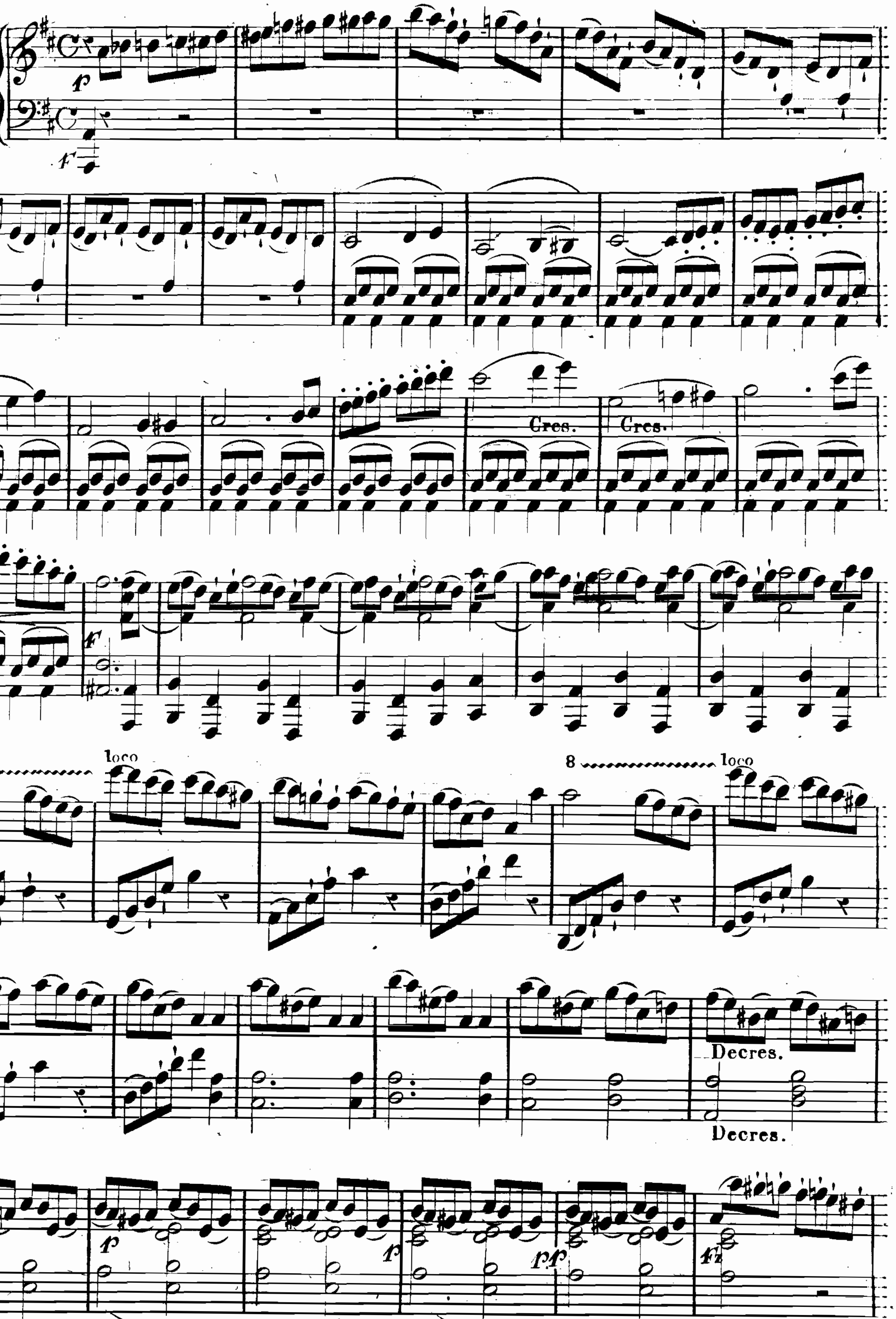

Fz
PP
Fz
P
Cres.
mF
F
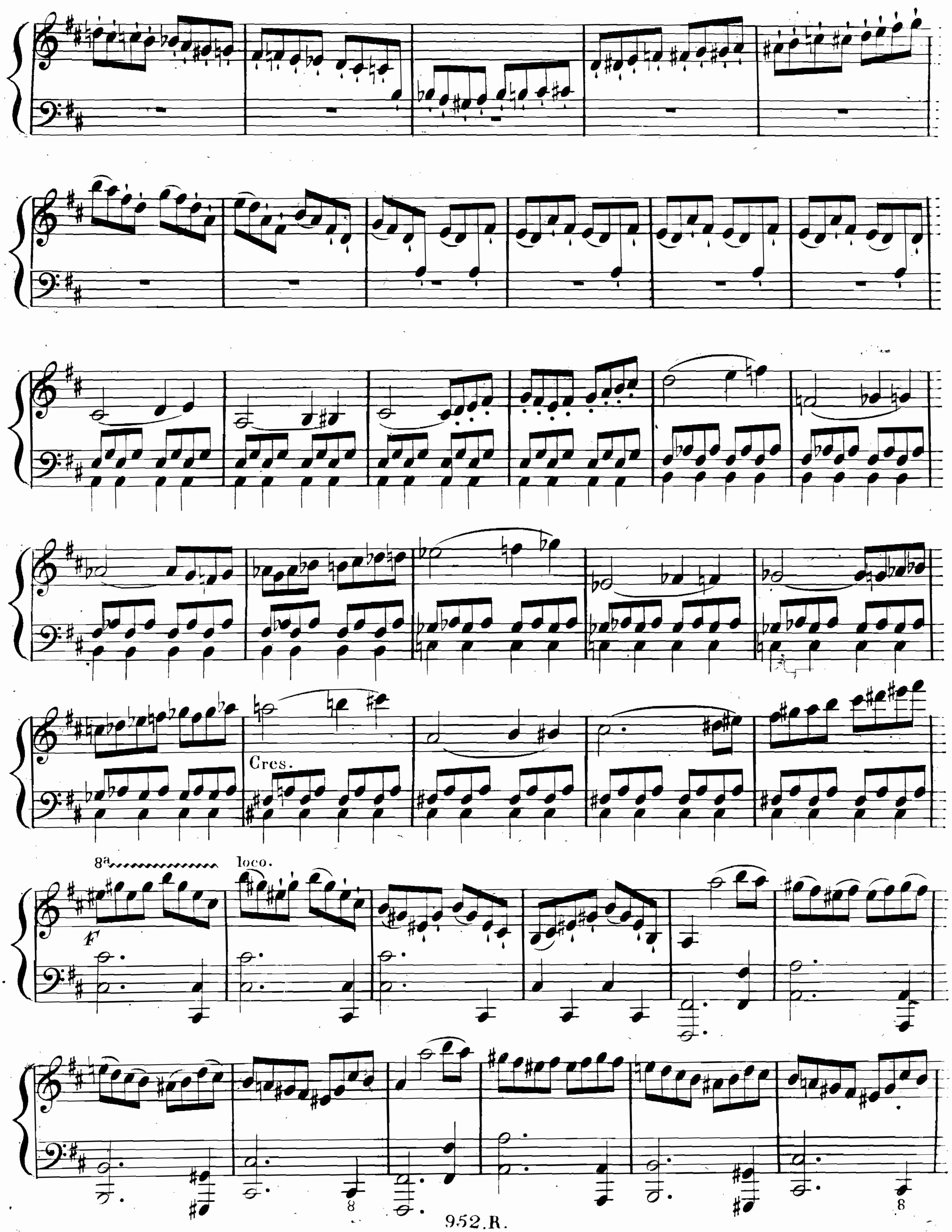

Calando.
Cres.
Cres.
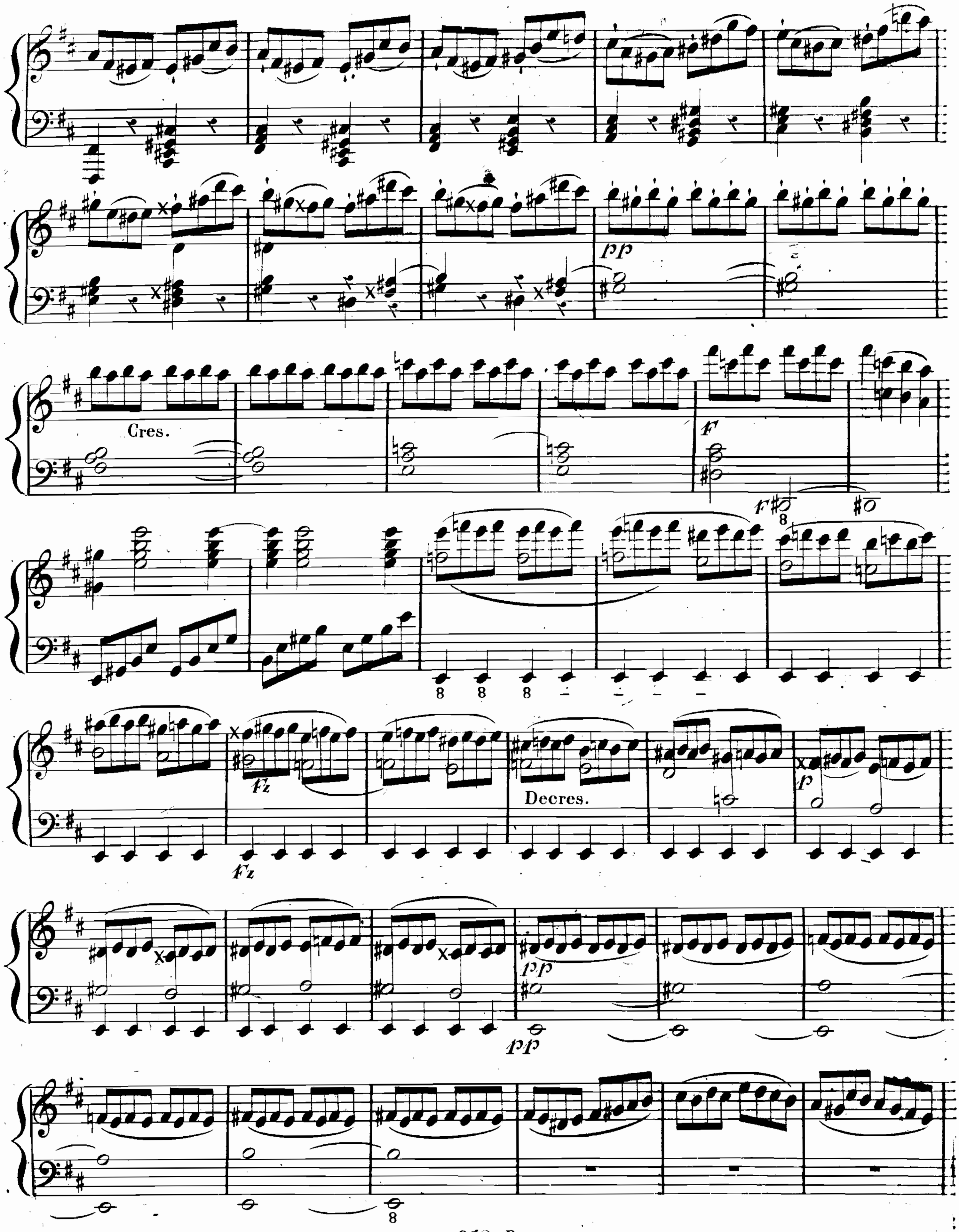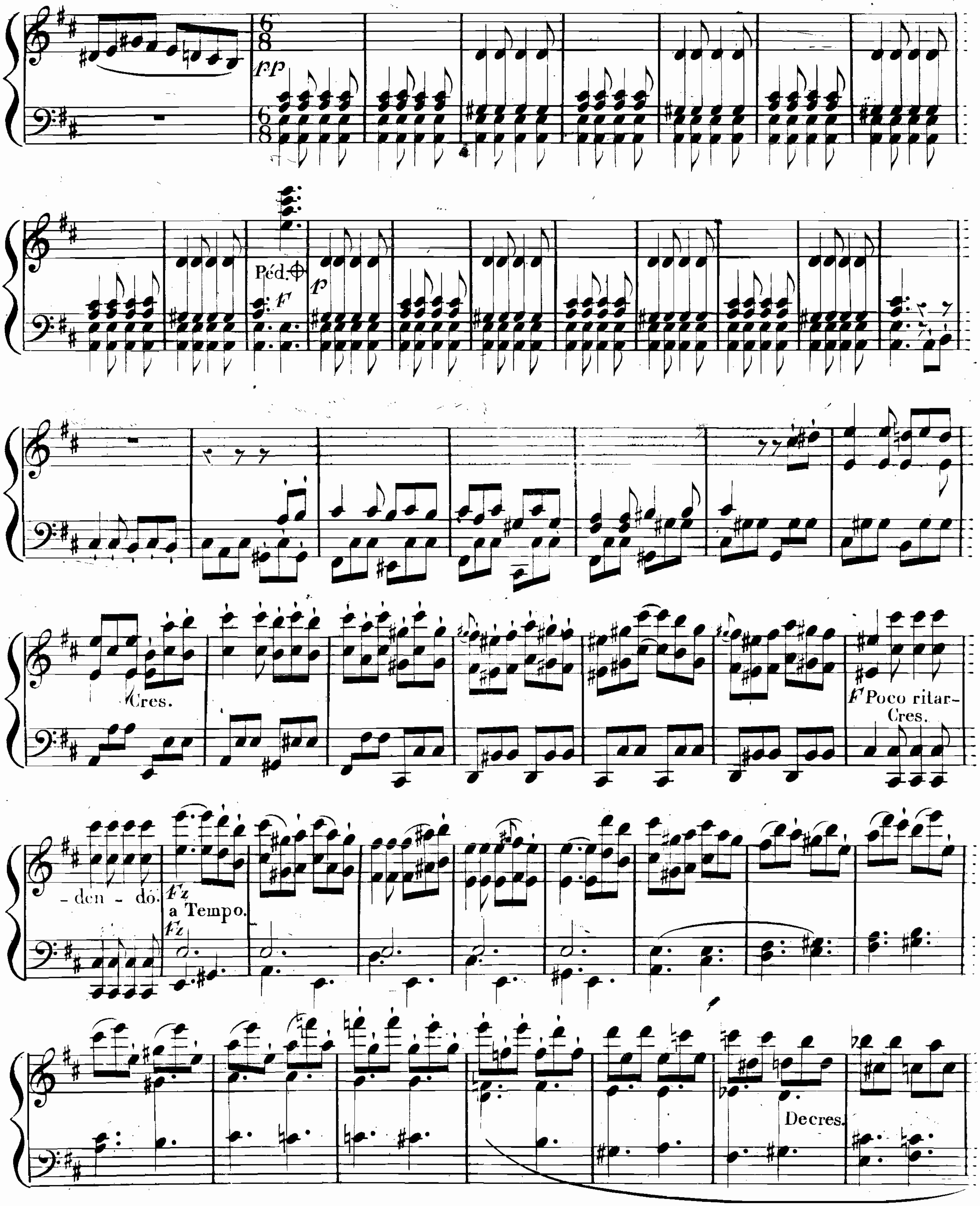


Finale

Allegro vivace.
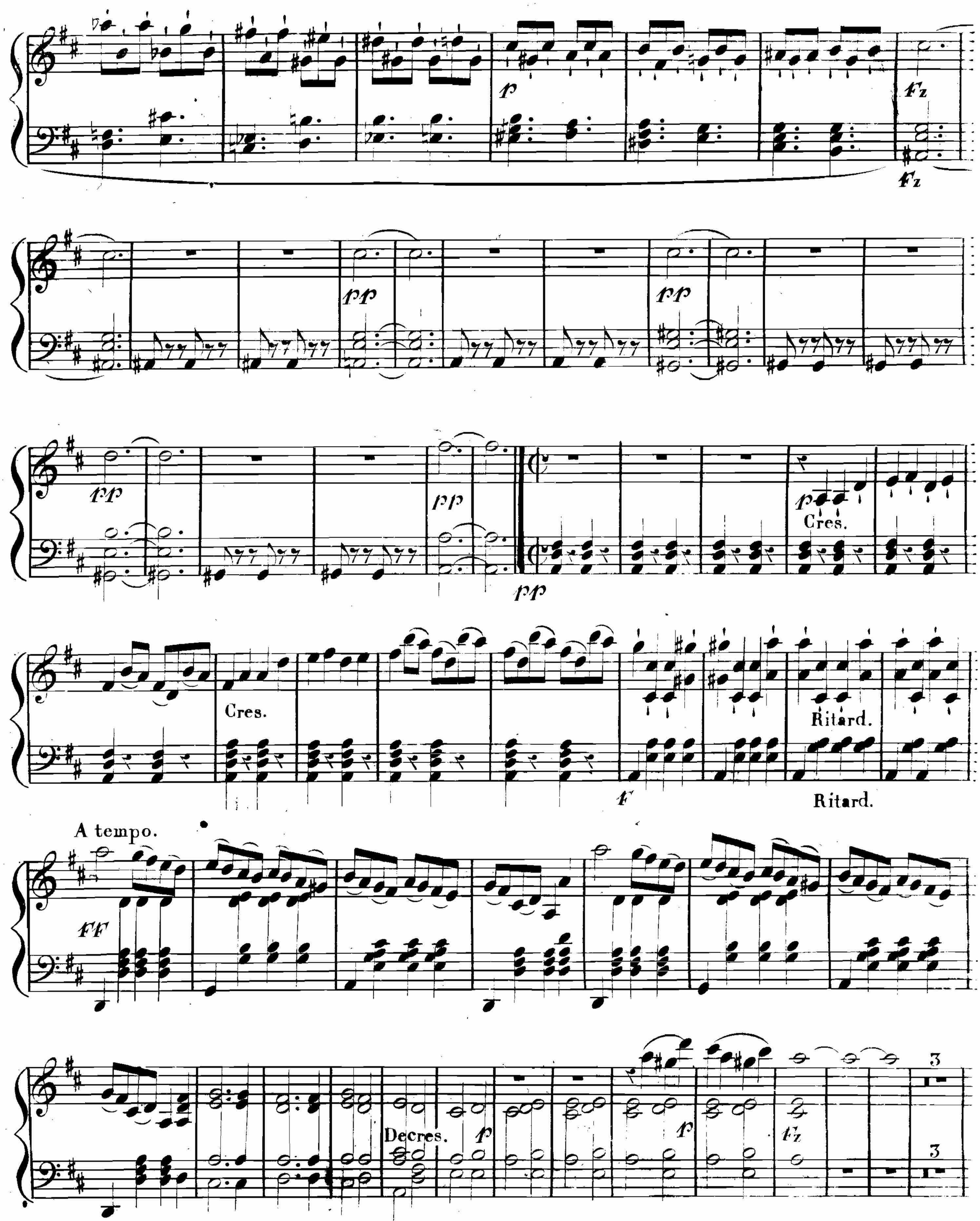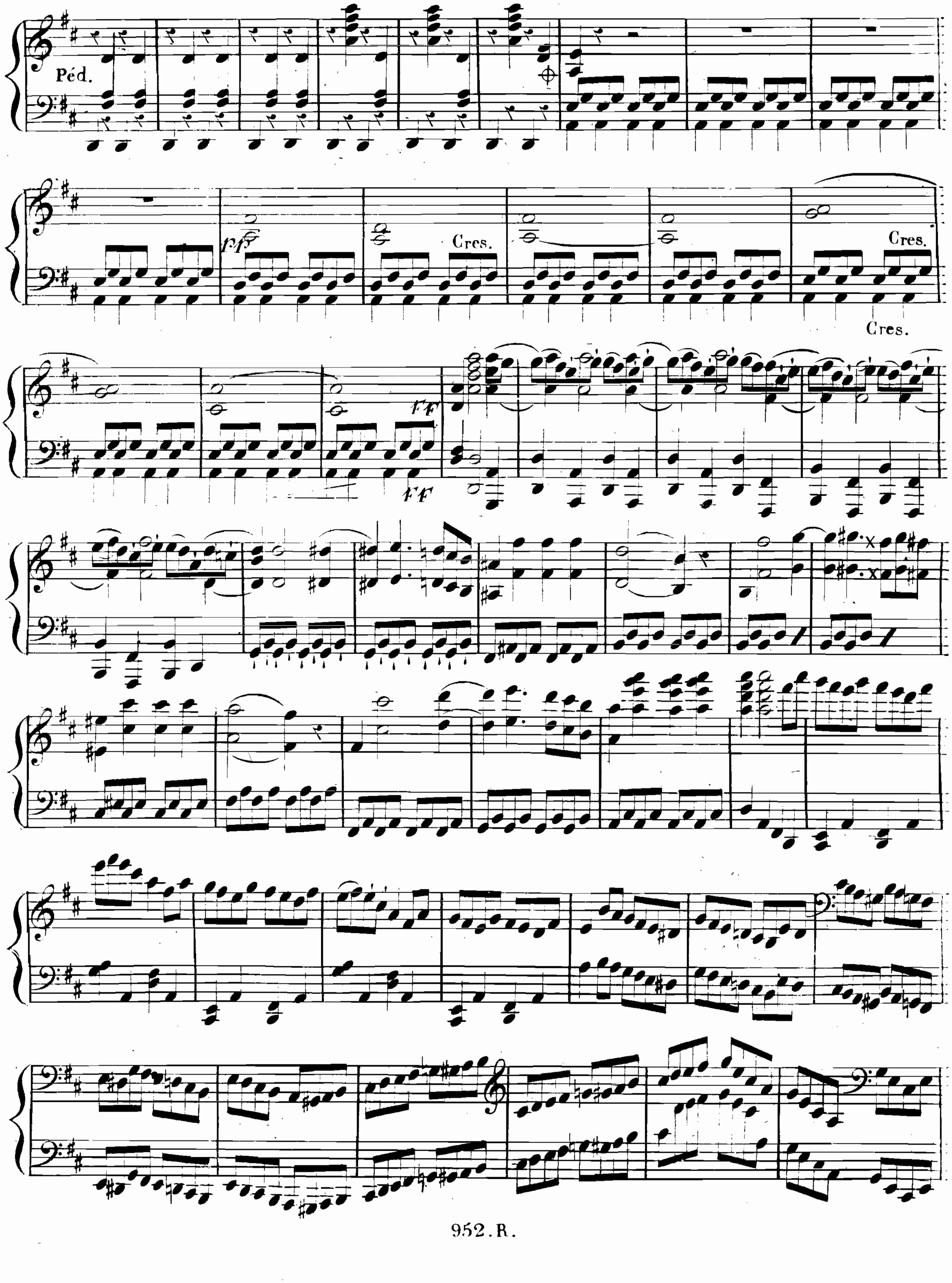



Cres.
8a
loco.
F
8
8
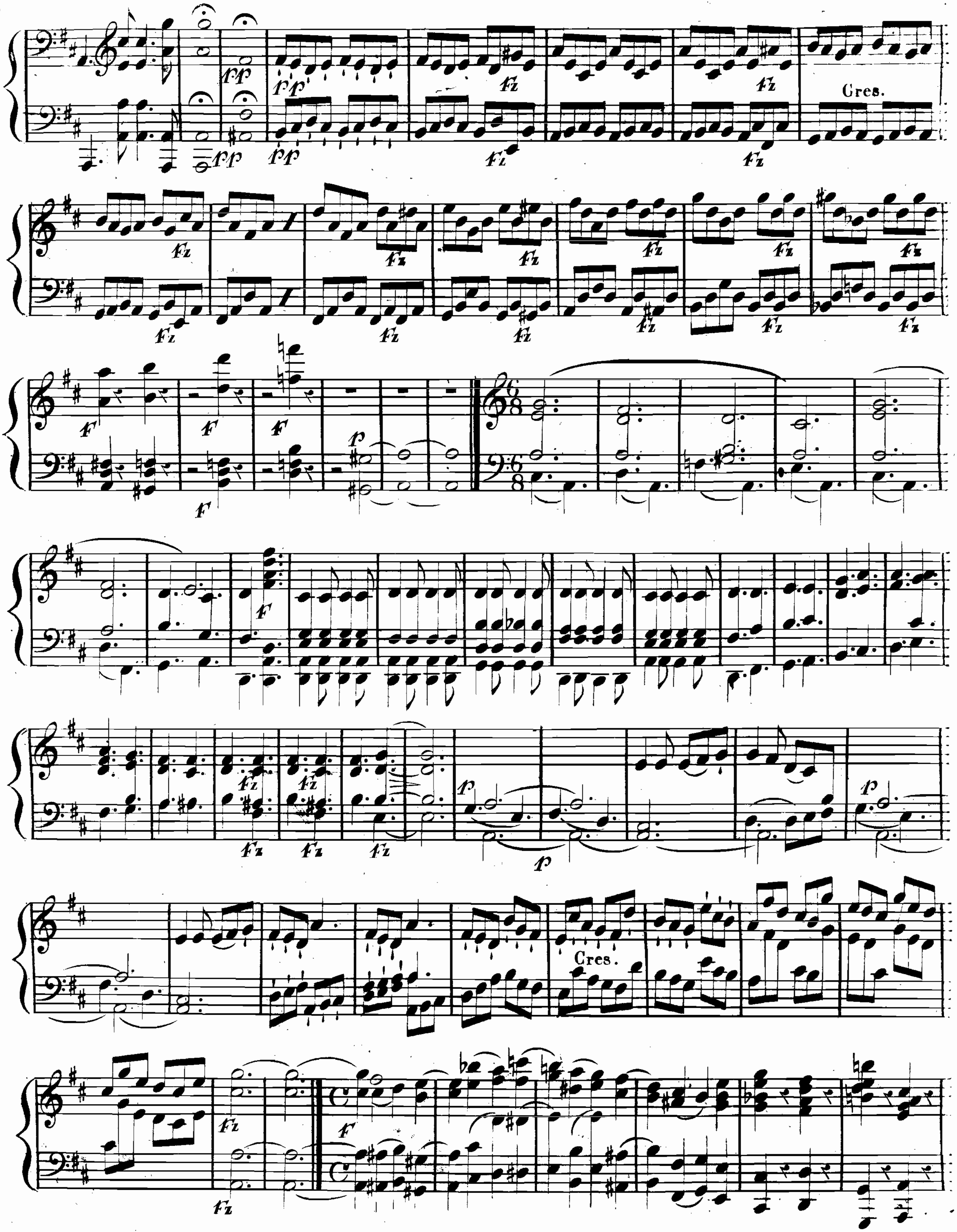

pp
Cres.
F
Fz
Fz
Decres.
p
pp
pp
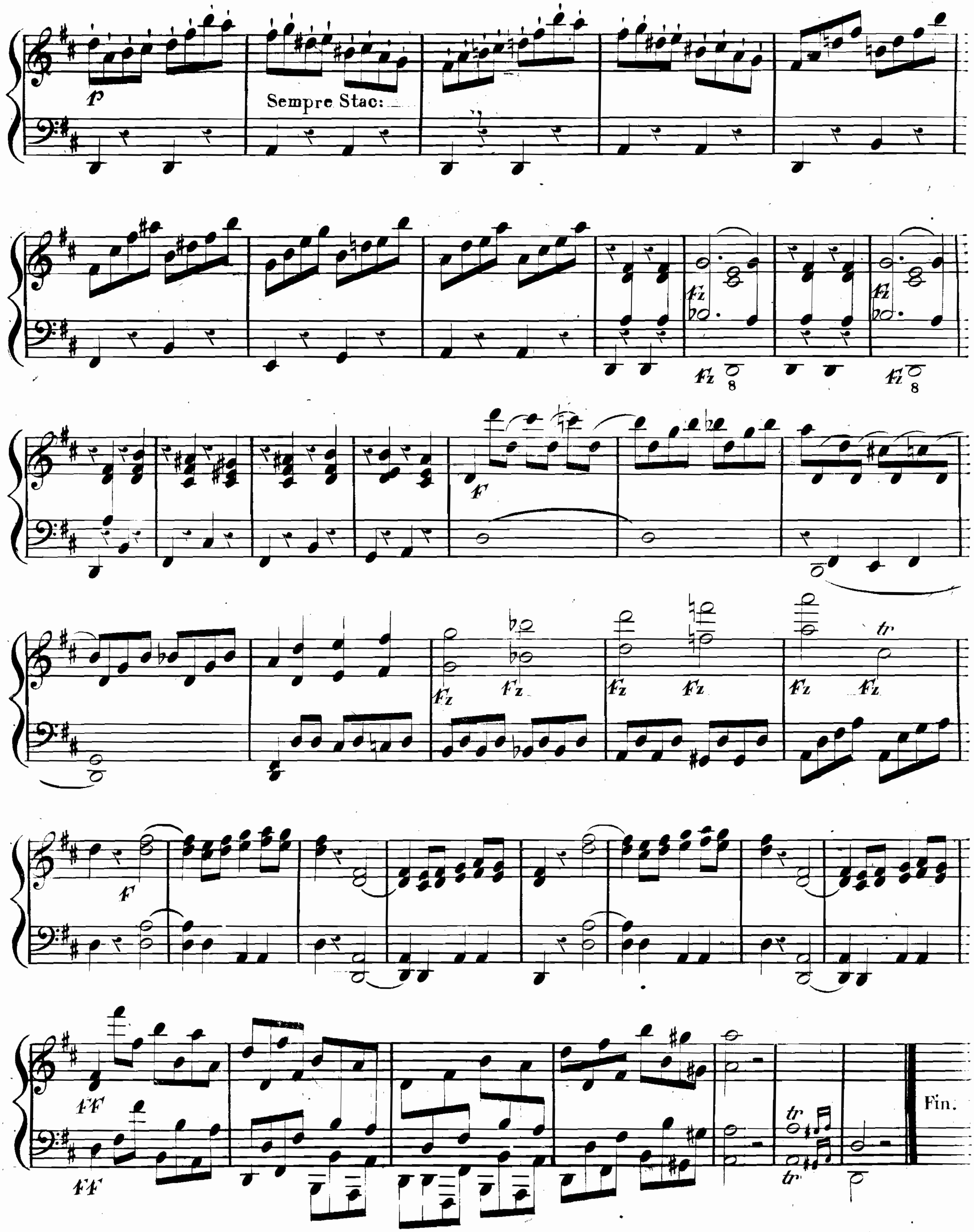


fp
Péd.
F
p
Cres.
F
Poco ritar-
Cres.
-den - do.
Fz
a Tempo.
Fz
Decres.


Fz
pp
Cres.
F
Ritard.
A tempo.
FF
Decres.
3


Péd.
Cres.
Cres.
Cres.
ff
ff


Cres.
Cres.


Sempre Stac:
Fin.

Violon
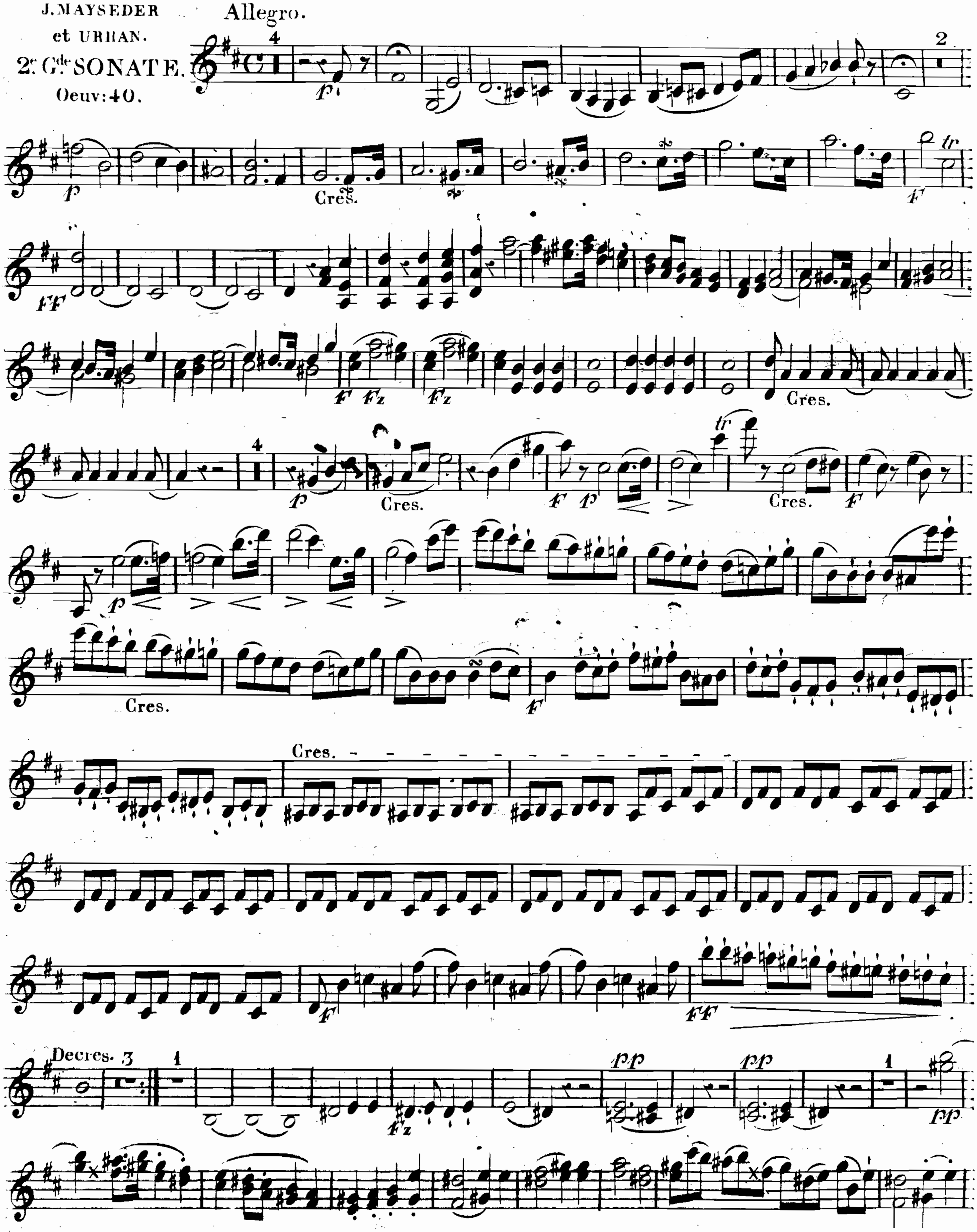
Violin
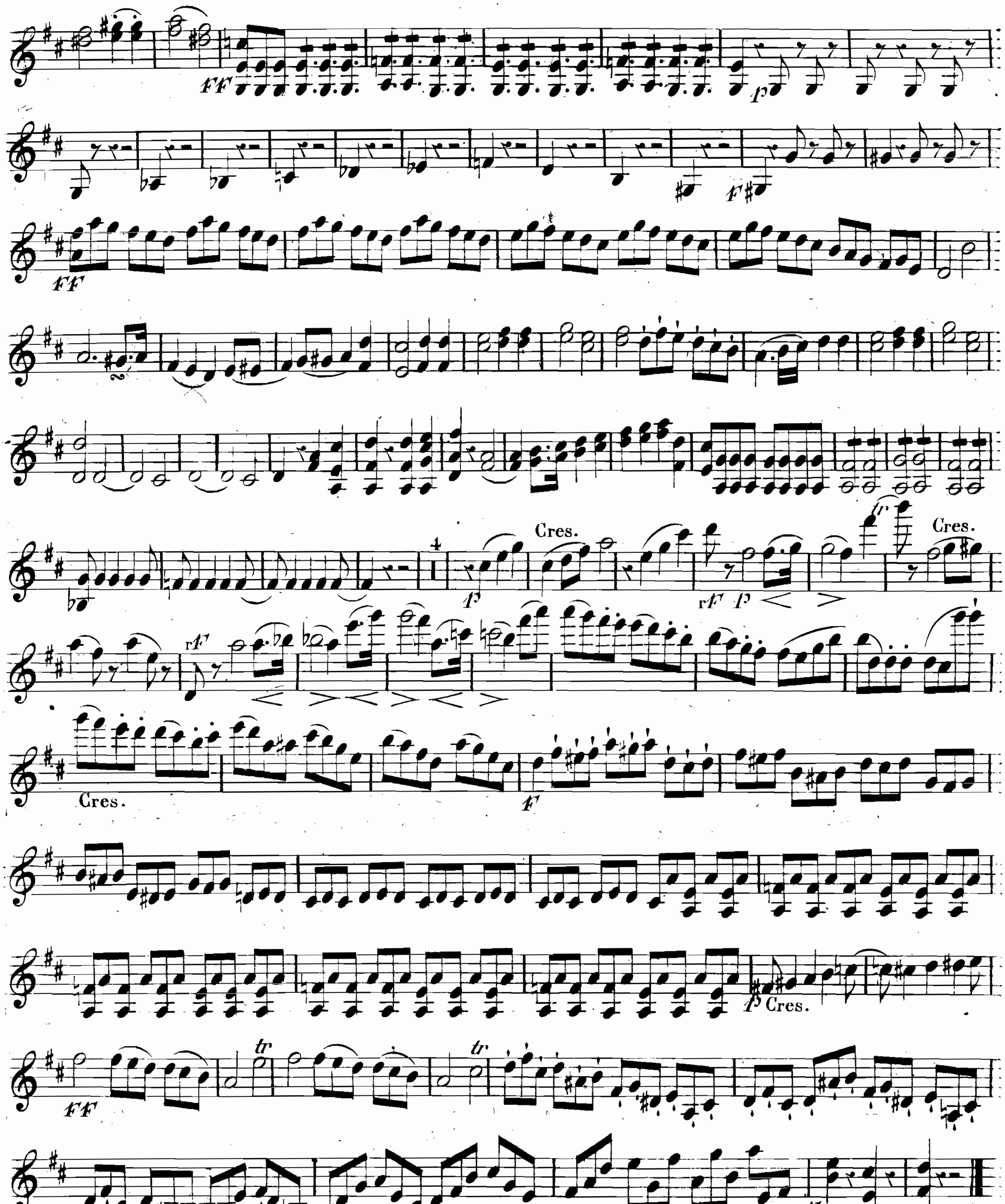
Grande Sonate
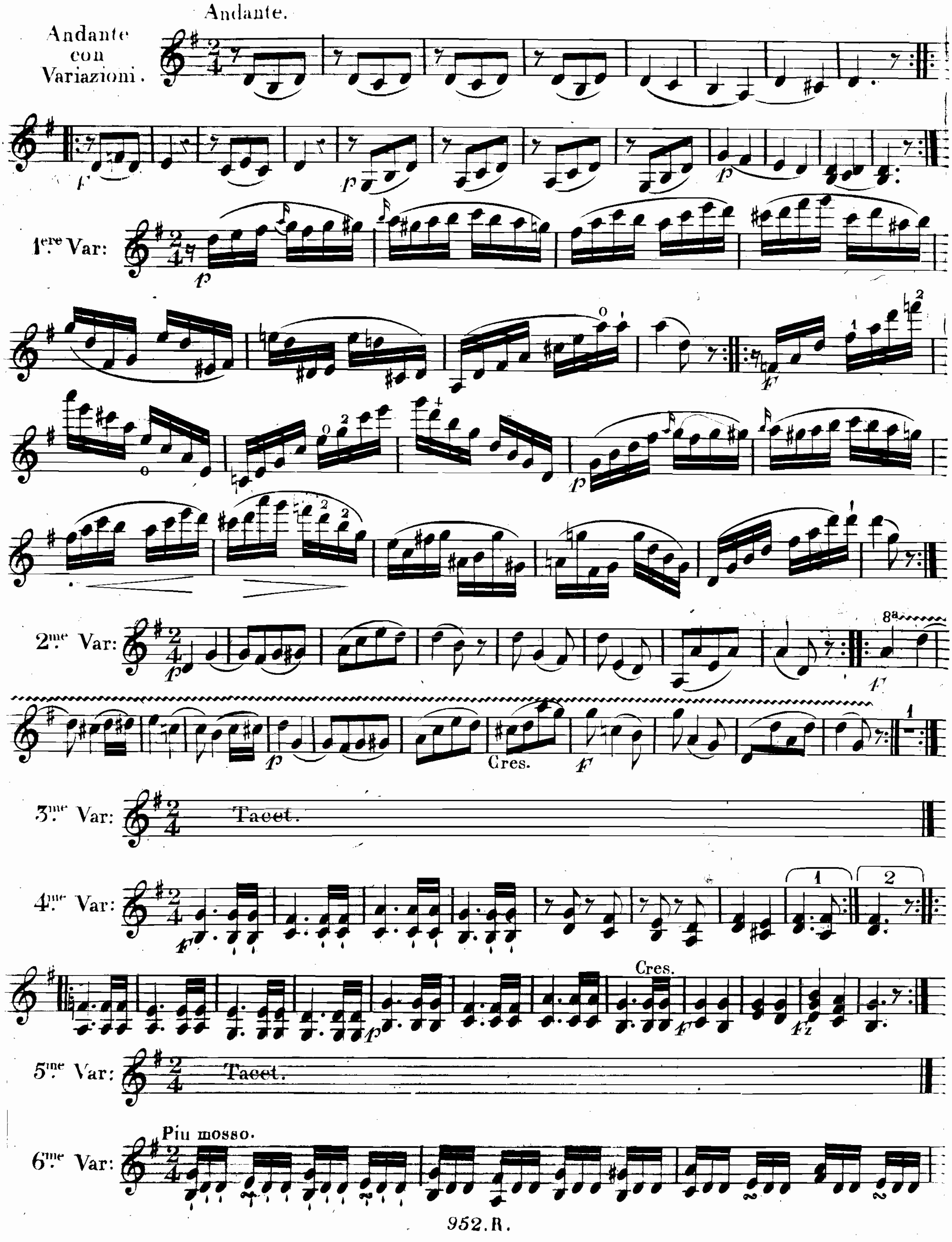
par Mayseder
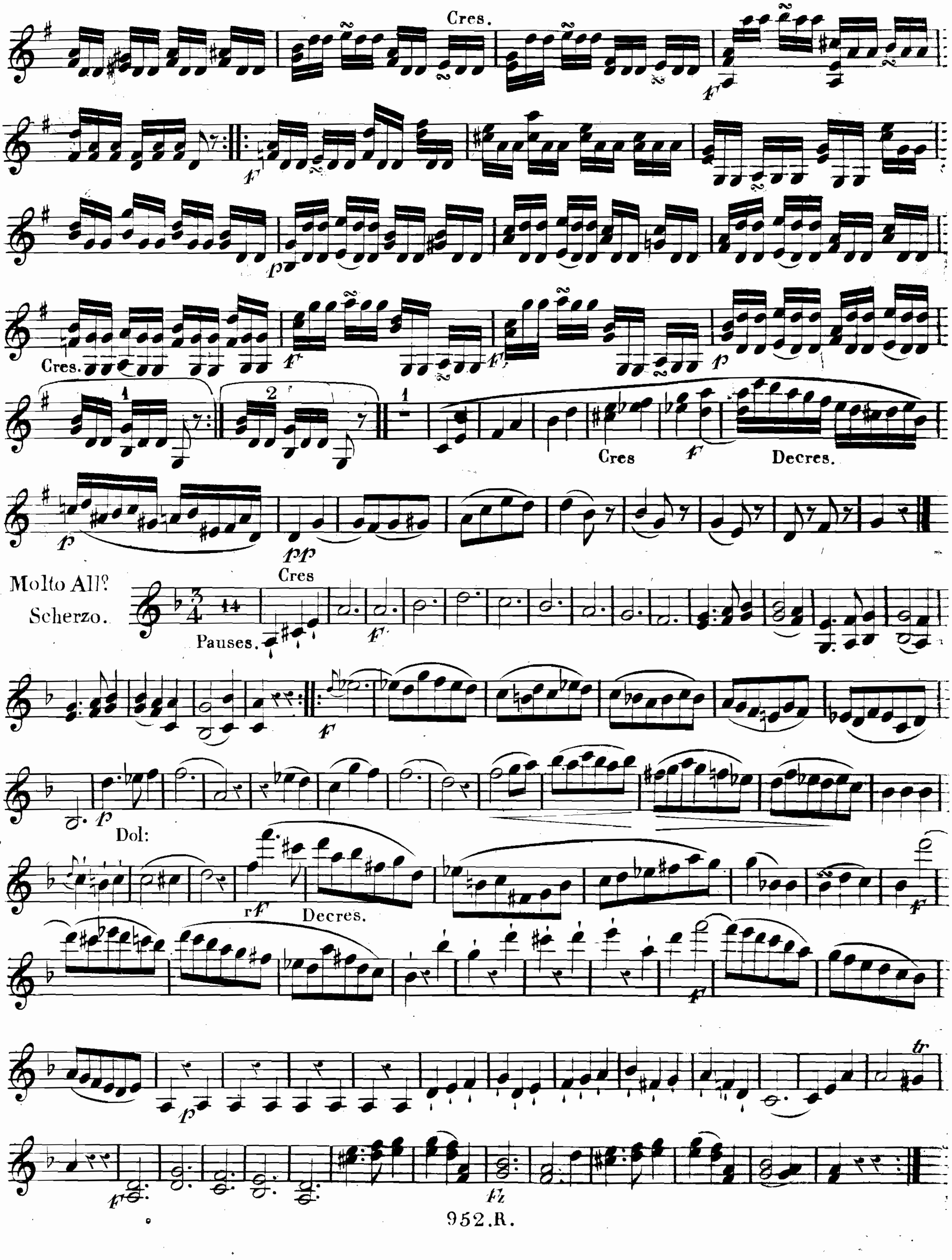
Op. 40.
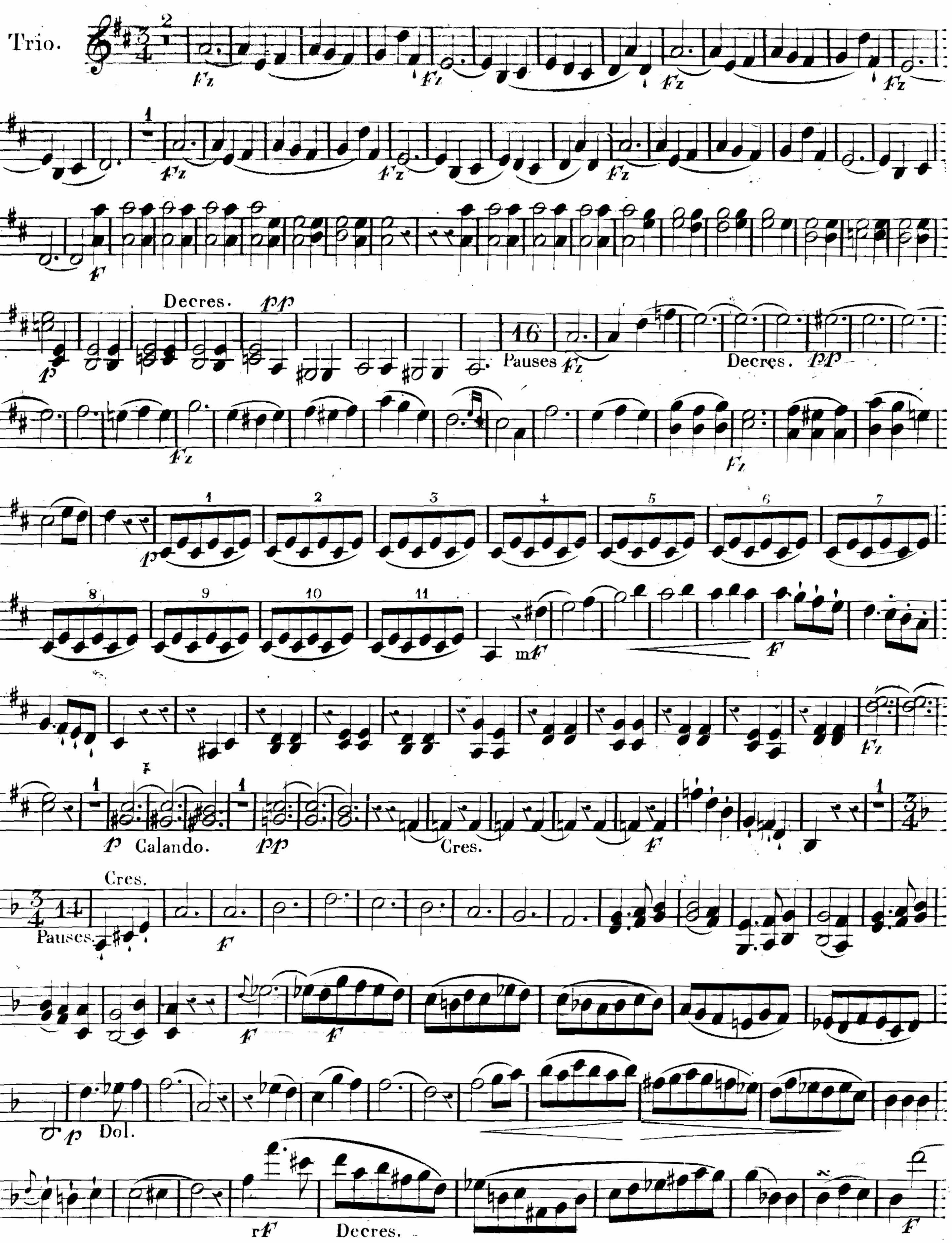
J. MAYSEDER
et URHAN.
2^e G^de SONATE.
Oeuv: 40.
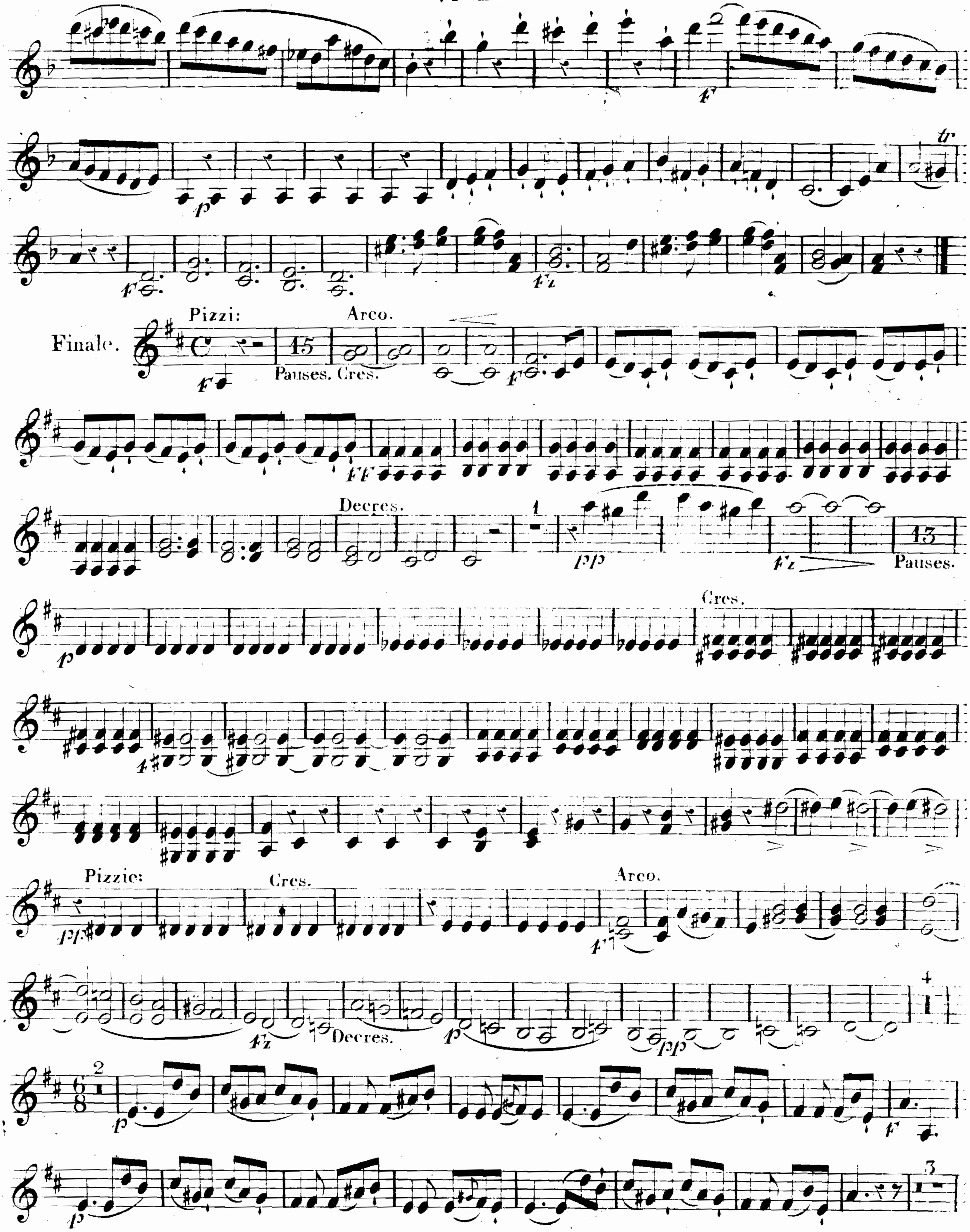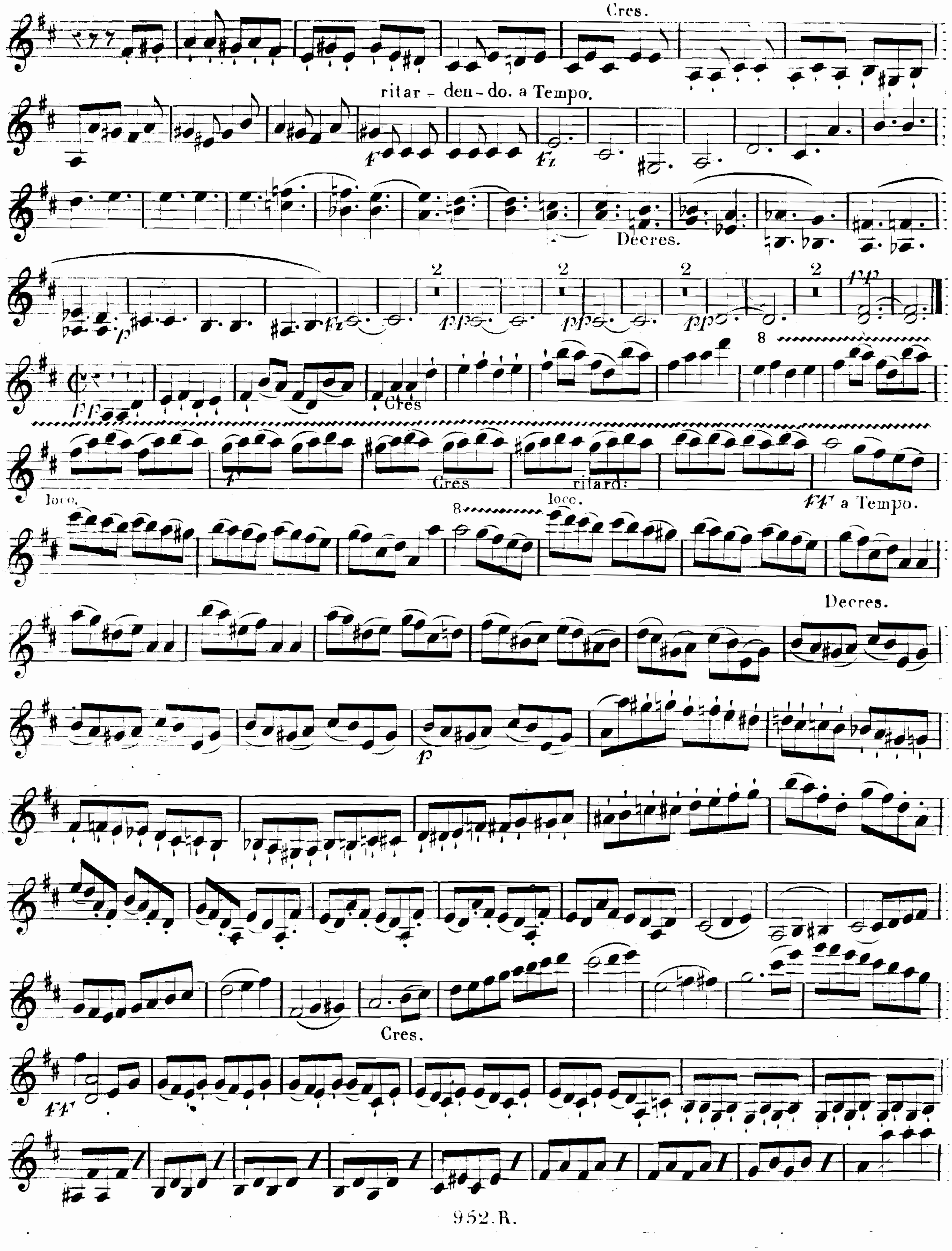



FF
p
FF
Cres.
Cres.
Cres.
F
Cres.
FF
tr
tr
Cres.
F
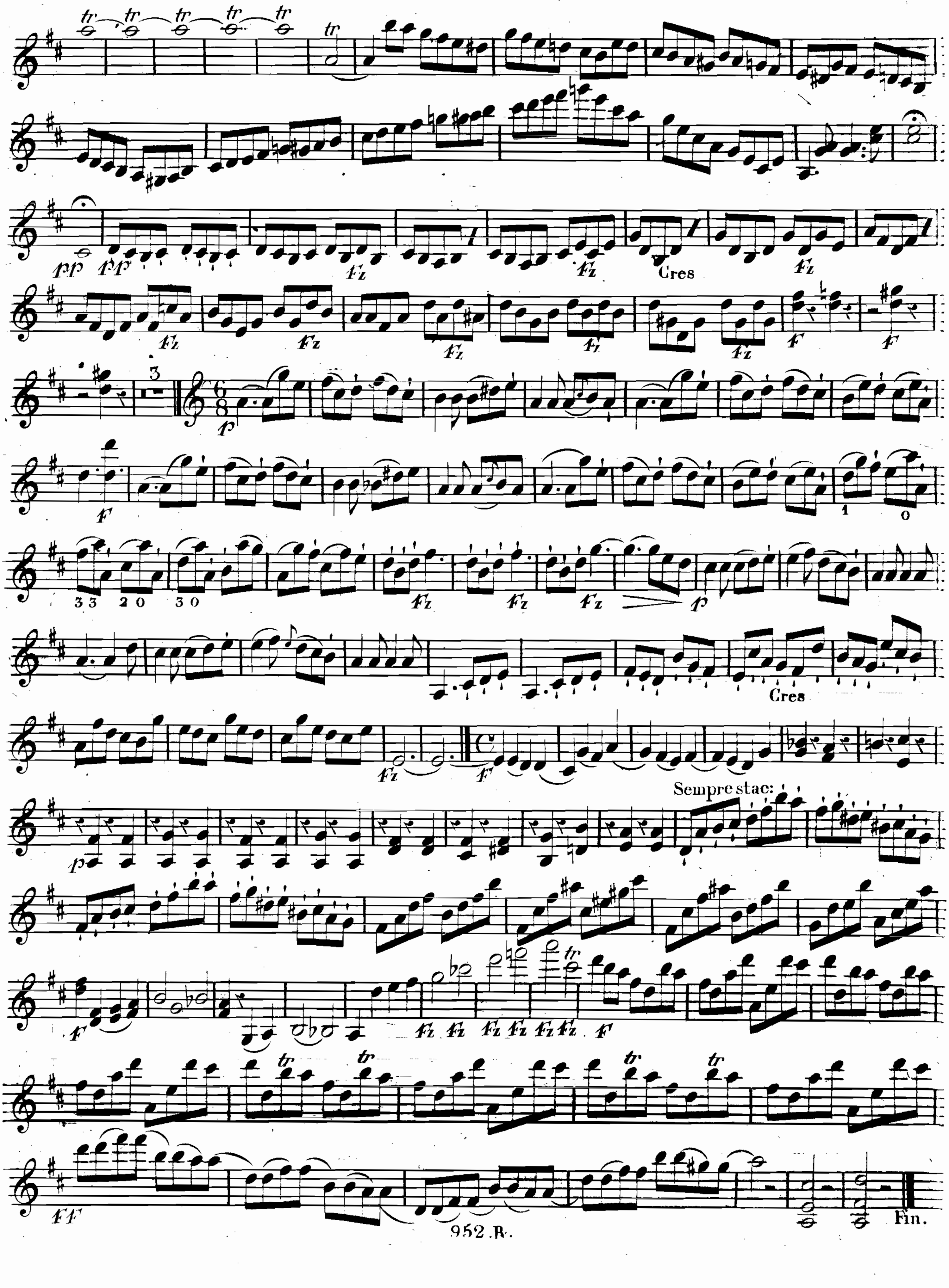

Andante.
Andante con Variazioni.
1ere Var:
2me Var:
Cres.
3me Var:
Tacet.
4me Var:
Cres.
5me Var:
Tacet.
Piu mosso.
6me Var:


Cres.
Cres.
Cres
Decres.
Molto All°
Scherzo.
Cres
Pauses.
Dol:
Decres.
tr


Trio.
Fz
Decres.
pp
16
Pauses
mf
Galando.
Cres.
14
Pauses.
Dol.
rf


Finale.
Pizzi:
Arco.
Pauses. Cres.
Decres.
Pauses.
Cres.
Pizzic:
Cres.
Arco.
Decres.


Cres.
ritar - den - do. a Tempo.
Fz
Decres.
fp
Fz
2
pp
PP
Cres
loco.
Cres
ritard:
ff a Tempo.
8
loco.
Decres.
p
Cres.
ff


Cres
Cres
Sempre stac:
Fin.